




Avralite Publications Ltd A division of MCPC Ltd.
Panini House I16-120
Goswell Road, London ECI.
Tel: 071-4907161

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TNI 2 6DW
Tel: (089283) 4783
Yearly rates: UK $£ 17.40$ Europe $£ 24.20$ Middle East $£ 24.50$

$$
\text { Far East } £ 27.10
$$

Rest of the World $£ 25.00$ USA \$41.65

## Distribution

SM Distribution
Tel: 01-6778111
Colour and Mono Origination Ebony
Heathlands Industrial Estate Heathlands road Liskeard Cornwall
Tel: 057946880
Published on Ist Thursday of month preceeding cover date

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## EFTETS 6

Ziggy delves once more into the mailbag and comes up with some intrepid answers.

## NEWS

 10Wild knights, Marine action and the long awaited results of our Code Masters
Discman competition for your delectation in this month's news round-up.

## COMPETITION 12

A supercool biking jacket and five Cycles T-shirts must be won.

## COMBAT ZONE 16

More tip-top arcade news from our resident coin-op specialist John Cook.


## 10 LINERS

Mini Mastermind, graffix demos and a marksmanship contest. What more could you ask for from a 10 liner?

## GAMEPLAN <br> 27

The Cycles takes pole position this month. Bloodwych, Dr. Doom's Revenge and Raster Runner are amongst the other goodies.


More machine code madness as John Kennedy goes loop the loop.

## HAIRY HACKER 42

Vax is back and fighting fit as he takes on more challenges in the world of pokes and cheats.

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Saint David Dorn bestows his blessings upon your CPC problems once again.

## LISTING

## 50

A truly nutty game for you to enjoy as you keep your squirrel from getting cold feet.


Gallant Gordon Bates brings you the second part of his guide to using your weird and wonderful Bulletin Board.


WINNERS
A chance to look at the best entries for our Nancy but Nice competition along with the names of the lucky winners.

## EDUCATION

David Dorn continues his close scrutiny of educational software in his special threepart investigation.


## Proofed

First of all, I think that your magazine is very good, but I have a problem. I have typed out Whack Attack and Tower of Brahma from your 10-liner section on my new CPC 464 and, try as I might, all I get is 'Syntax error in line 10 '. I have looked at the books all over and can't find where I have gone wrong, so come on you lot, help me out please.
D. C. Perkins, Esher Road, West Bromwich, West Midlands $B 71$ 1QX

ACU: It's those dreaded proofcodes again isn't it? When you are typing in a program, you should remember to omit the two letters or digits in the square brackets at the end of each line. These are the proofcodes which assist in error checking, but do not need to be typed in. So many people have written in with this problem that we are tempted to remove the proofcodes from shorter programs like the 10 -liners. What do you think?

## Humble

I have a humble suggestion to make for your Gameplan section. More and more games these days seem to be of the multiload variety. No matter how incredible and amazing a game might be to the reviewer, it can still be a pain in the neck if you have bought the cassette version.
With this in mind, a simple note in each review could tell your readers whether the disc version would be a more suitable choice. If Gameplan did
this, it would be a first since no other CPC magazine has this facility.

Stephen Bowden, Hayes, Middx
ACU: Sounds like a reasonable idea to us, but on the other hand, we don't want to put our legions of 464 readers off buying otherwise good games just because of the loading time. Write and give us your views on the multiload front.

## Speech mode

Please can you tell me if there is a Teletext decoder to produce teletext on a CPC 464. I know that the BBC range of computers produces the Ceefax service, but colours on the 464 are limited. If there is one available, where can I get it from? Also, there is an advert in ACU for a speech facility. Can youtell me what this is as I amvery puzzled. Finally, in the Aprilissue, there was an article on a clock-radio for under $£ 10$. The CT1 is available from Parker Franks in Kirkgate in Wakefield, reduced from $£ 15$ to just $£ 5.99$.

Mark Hopwood, Wakefield, West Yorks, WF2 8NF

ACU: As far as I know, there is no such decoder for the 464, but I'm sure somebody out there can help you out. The speech facility you mention is a program which you can use with your tape deck to synthesise your own, or recorded voice and is available from Datel Electronics (0782 744707). Good for you, it seems like you found a bargain at Parker Franks.



Bionic blues
I have an Amstrad 6128 and I am trying to build a robot but I cannot find the address of the I/O ports. I decided to write to ACU to ask if anyone could help but all that happened was that I got a phone call saying: "Sorry, but we cannotrelease thatinformation", which roughly translated means: "We haven't got a clue". So, can anyone help me please?
C. Crawford, Leyton, London E10 7HR

ACU: We do aim to please, honestly. If we ever find who took that call we'll have him flogged. Seriously though, Amstrad has assured me that all the information you need is in the service manual which you can order directly from CPC Spares by ringing 0772555034

Brunning again
Justtoechothe Brunning/Brunword fan club-me too! I have just upgraded to a PPC 5125 and although Mini Office Professional got me off to a good start, I really miss my Brunword and Infoscript. Might not Brunning consider the effort of producing an MS DOS compatible Brunword, as they certainly have great loyalty from many CPC owners who are inevitably going to upgrade one day, (when Arnold is finally laid to rest?).

Nic Walters, HQ 4, Armoured Division, BFPO 15

ACU: Fine sentiments indeed.
Drive-in
I have a CPC 464 and am thinking of getting a disk drive. Does it affect the graphics or do they stay the same?

Daniel Baron, Barrow Avenue, Carshalton Beches, Surrey SM5 4NY

ACU: Well, if you were to get hold of some really rare Super 3D glasses and looked at the screen from an angle of 37.5 degrees to the vertical... No, only joking. The graphics will not be affected at all and will produce the same brilliant hues we CPC addicts have come to know and love.



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## ELECTRONIC MOVES

Mail Order and Trade electronics specialists Greenweld Electronics have announced a move to new premises in Southampton. Along with a whole host of electrical equipment, Greenweld also stock computer software and hardware at very attractive prices. The new trading address is:

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## DISCS AWAY

Yes you've guessed it. It's time to announce the lucky winners of our March Codemaster's competition, with a super Discman as first prize.

The answers to the threesimplequestions are:

1. Codemasters was founded in 1986. 2. The cost of each game on the CD disc is 66.5 p .
2. TV's Cartoon Time is hosted by Rolf Harris.

And now for the goodies. Andrew Learoyd of Bramley in Leeds was the first name pulled out of the bulging sack and for his efforts, he will get the groovy Discman.

## WILD KNIGHTS

That's it, this time they've finally gone right round the bend in Putney. You guessed it, it's those seekers for damsels in distress from Domark out to celebrate the launch of Castle Master, their latest epic produced in cooperation with Incentive.
'Sir' Dominic Wheatley and his knightly assistant Ian Andrew went down to FulhamPalace Church to battle over the fair hand of the beautiful Princess Mark, (or so they tell us); the knights' outfits were actually used in "Monty Python and the Holy Grail", (alright, we can buy that); the Princess outfit is really Mark's nightie? Now, that's going to take some believing. Look out for Castle Master very soon.

The great second prize of thirty games from the CD Games Pack on cassette format goes to P. L. Curgenven of Padstow in Cornwall, and have a browse through the following ten names to see if you've been lucky enough to win one of the giant runners up posters; Stephen Robinson of Hexham, Northumberland; M. Haddon of Yeovil; Alex O'Mahony of Fordingbridge, Hants; P. Kings of Gosport, Hants; Kyle Smith of Stoke-on-Trent; James Christie of Bracknell; Darryl Bligh of Stratford-upon-Avon; J. Smart of London; Mark Sinclair of Edinburgh, and last, but not least, Jason Rayfield of Gravesend, Kent.

Sorry we can't give prizes out to everyone, but, going by the number of entries, if we had we'd have been licking stamps till the cows came home.


## INFRAJOY

London based Spectravideo is set to give seasoned gamesters more power to the old shooting elbow with the release of its new IR infrared joystick. Signalling the user's movements through the air by infrared rays, the Quickjoy Infrared can work from as far away as thirty feet from the computer without wires.

The joystick is supplied with a control box, which must be plugged into the back of the computer, and signals are beamed from the joystick to the control panel.

Spectravideo sales manager Richard Sekula said of the new gadget: "If you look at computers, with all the wire that is coming out of the back, the resulting entanglement is enough to make Birmingham's spaghetti junction look simple. With the new infrared joystick, you can play your favourite games without having yards of wire running across the room which can get pulled out and look untidy."

The Spectravideo IRJoystick will cost $£ 39.95$ and should be in the shops soon.


## MARINE ACTION

Have you ever wanted to don that spectacular outfit and join the rough, tough world of the marines? Well, here's your chance. Astro Marine Corps, the new release from Dinamic, sees you patrol ling the galaxy in a desperate bid to

destroy a horde of galactic criminals known as the Deathbringers, who have set out to take over the galaxy. AMC features nine different types of weapons for you to deal out death with and over 25 assorted characters with a multilevel arcade type gameplay. At £14.99 for the disc version and $£ 9.99$ for the cassette, AMC is due for release round about now, so go and out and get blasting.

by Jile=



It's time to hang tough folks. In this month's fabulous Cyclescompetition, we are giving away an incredible cool black leather bikers jacket, courtesy of Accolade. If that were not enough, there are also five super Cycles Tshirts to be won by the lucky runners up. If you think you're tough enough to take away one of these prizes, all you have to do is send in your best drawing of the fastest supercool, supercharged motorbike you can think of. Yes, you can make your designs as wacky as possible, we want to see them. Don't forget to putyour address and jacket size on the entry or we won't know what size you want.

The editor's decision is final.
Send your entries to: Supercharged, ACU Avralite Publications, Panini House, 116-120 Goswell Road EC1.


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You know what I say. "If at first you don't succeed, give up". Along with that immortal gem, "If a job's worth doing, it's worth doing badly", I present these to you as admiral axioms with which to arm yourself as you forge your way through the kaleidoscope of experience known as life. Just as well that Sega doesn't agree with me, though.

Well over a year ago, it presented to the coin-optrade a prototype, four player game known as Last Survivor. Now, this looked very interesting indeed.

Each player had a separate upright

## Last survivor



## COMSAT ${ }^{-1}$

All the latest news from the arcade scene and
Philosophy for Beginners thrown in for good
measure - it could only happen in ACU.
monitor,from which you were given an "out of the eyes" view of various mazes. You play one of eight characters stuck in this maze, together with assorted, somewhat unfriendly monsters. Each of the characters - up to four of which can be played by a human being remember - starts in possession of a
golden key.
I say stuck in - because that's what you are, because it takes a total of four keys to unlock the exit to the maze. I also say stuck in, because that is what everyone gets, for the only way to collect keys is to shoot people, then walk over the body.

Once you are in possession of four, you race to the exit and first one to leave the maze alive wins the round.

So, a year ago the game looked good (using Sega's superb in-house sprite expansion/reduction technology), it even sounded good, and the game idea was excellent. Why then, did itplay like a dog?

Whatever thereason (and my money goes on the moronic way that the nonplayer characters and monsters were acting), Sega must have listened to what everyone was saying and went back to the drawing board.

Now it's back in the showrooms prior to entry into the arcades - and I'll tell you this, it's improved beyond belief.

The playability is just right, with computer controlled characters being just as vindictive and sneaky as many human controlled would be, and the pace of the game set perfectly. The look of the game is distinctively cartoon-like, technically sound and a whole lot of fun. Well worth the investment if you see it and a spontaneous round of applause for Sega for delaying release until Last Survivor was ready. Are you listening software houses?!?!?

It's obviously been a busy month for Sega, as I was summoned to look at it's latest PCB a couple of days ago. Regular readers will know that I am a great fan of Tetris, originally programmed by Mirrorsoft here in the UK from an idea developed in Russia.

Now it's mushroomed into a world phenomena beyond belief, being bundled with the Nintendo Gameboy (one million sales in America alone), a mega-hit on coin-op, etc, etc. And just think - you can play it for just $£ 2.99$ on your CPC!

Well, the coin-op rights for the original were sold to Atari Games, who did

## Bloxeed


a very creditable job indeed. And just about every other coin-op firm went potty to try to emulate that success with theirown puzzle efforts.

Almostto a man, these were utterly dismal, with the recent exceptions of Block Hole from Konami and Klax from, again, Atari Games.

Sega, to its credit, didn't rush out any half baked ideas - much to everyone's surprise. Now we all know why. They went to the Russkies and got them to program a sequel. The sequel is Bloxeed.

The basic ideabehindTetrisremains - simple shapes fall down from the top of the screen into a U-Shaped playfield. You can move these shapes left/right within the playfield and rotate them, with the object being to make full lines across the width ofthe U-Shape-which then disappear.
The difference in Bloxeed is that, from time to time, shapes appear that have letters built into the shape. Make a line with one of these letter blocks in and -hey presto-you get some kind of power-up appearing at the top of the screen. There are four of these which can either destroy blocks or create them, to your whim.
That change might not sound too radical-and you'd be right-but added to this is that the game is now much, much faster than its predecessor ever was on coin-op or home computer. Tetris the Coin-op was an addictive intellectual diversion. Bloxeed is a puzzle/arcade thrash that will produce just as much adrenalin as any classic shoot-em up. Don't worry about the bad graphics - just get down there and play the game, boys!

Talking about variations on a theme, Atari Games has just released a something called Badlands. No guesses for whatitlooks like, eh? Come back Super Sprint, all is forgiven.

Basically, it's Championship Super Sprint, with new graphics, courses and the ability to blast your opponents. Me, I don't go for it, looks nice on the telly, 'though.

Finally, get down to those arcades with the dictionaries - there's now a Skill with Prizes (SWP if you're in the trade) which, instead of flashing up


Badland


## Spellbound

obscure trivia questions, flashes up six letters of the alphabet. You have to try and make words of 4,5 , or for mega points, all six of these letters. Type them in within a time limit and - do it often enough - you get some money.

Called Spellbound, at least it gives you a solid gold excuse to rush into the arcades - just for a bit of extra English homework, you understand...see you next month!

# ALPHASPORT 

## BY ANDREW DAGNELL

"Daggers" Dagnell is at it again with a handy little utility designed to sort out a list of words into alphabetical order. Budding dictionary enthusiasts should follow the prompts to enter their chosen words and watch for rapid results.

[^1]30 PRINT"ALPHABETICAL SORT
This progra $m$ is an alphabetical sorter. Before $I$ can sort your words ou $t$, you must tell me what they are. You can typein phrases too, but NO commas please. Okay!":PRINT
$40 \mathrm{n}=10:$ PRINT"INPUT YOUR"; n ;"WORDS":DIM $k \$(\mathrm{n}): F O R \quad i=1$ TO $n: I$ NPUT $k \$(i):$ NEXT $: y=1$ :WHILE $y<n: y=2^{*} y:$ WEND
$50 \mathrm{y}=\operatorname{INT}((\mathrm{y}-1) / 2): i t=n-y: I F \quad y=0$ THEN GOTO 100 ELSE PRINT"SOR TING CODE \#";y;"+";it;"=";n
60 FOR $i=1$ TO it: $j=1$
$70 z=j+y: I F$ UPPER $\$(k \$(z))\langle=U P P E R \$(k \$(j))$ THEN GOSUB $90: I F j>$ 0 THEN 70
80 NEXT i:GOTO 50
$90 x \$=k \$(z): k \$(z)=k \$(j): k \$(j)=x \$: j=j-y: R E T U R N: ~ ' F O R \quad l=0$ TO $2:$ $y 1=\operatorname{PEEK}(@ k \$(z)+1): y 2=\operatorname{PEEK}(@ k \$(j)+1): \operatorname{POKE}(@ k \$(z)+1), y 2: \operatorname{POKE}$ (@k\$(j)+1),y1:NEXT: j=j-y:RETURN
100 PRINT"SORTING COMPLETED":FOR loop=1 TO n:PRINT $k \$(l o o p)$ : NEXT:WHILE INKEY\$く>"":WEND:WHILE INKEY\$="":WEND

## SPIRAL 10

## BY J. BRADLEY

Graphics demoscome and go, but there is more than enough action in this little beauty to keep you interested. Aclever little loop mode will send you crosseyed as the series of shapes do their duty on the screen.

```
10 'CPC 6128. COLOUR DEMO by J BADLEY [F1]
20 MODE 0:DIM i(27):h=315:v=200:DEG [2A]
30 FOR i=0 TO 26:i(i)=1:IF i<16 THEN TNK i,i [A4]
40 NEXT:BORDER 0:PAPER 0:i=1 [ED]
50 FOR s=3 TO 10:t=s*1.5:d=180/s:q=(180-360/s)/2:r=212:WHILE r>20:i=i MOD 15+1 [
36]
60 FOR c=0 TO 365 STEP 360/s:a=c+d:x=SIN(a)*r+h:y=(COS (a)*r*0.94)+v [92]
70 IF c=0 THEN MOVE x,y, i ELSE DRAW x,y, i [AE]
80 NEXT:MOVE h,v:FILL i:d=d+t:r=r*SIN(q)/SIN(180-q-t):WEND [66]
90 FOR f=1 TO 26:i(27)=i(1):FOR e=1 TO 26:i(e)=i(e+1):IF e<16 THEN INK e,i(e) [7
9]
100 IF INKEY$<>"" THEN END ELSE NEXT e,f:CLG:NEXT s:GOTO 50 [78]
```


# MASMIND 

## BY GEORGE HO YOW

I've started so Ill finish. Yes, I knowit's a bad pun, but never mind. This minicomputerised version of Mastermind will really have you up against the ropes as you struggle to guess a four digit sequence in just seven attempts. If you are really smart, you can make it more difficult by increasing the "wid' value. Good luck.

10 MODE 1 ' a number-guessing game by George Ho-Yow 18.1.90. The width and 1 imi $t$ to the no. of guesses can be easily adjusted, just change the value of 'wid' [E4]
20 wid=4:1vl=wid+3:CLS:PRINT"This is a number quessing game!":PRINT"Enter a ";wi d;"-digit number.":PRINT:PRINT"Hit any key to start.....Good Luck!" : 'the game c an be made easier by setting ' $1 \mathrm{vl} 1+3$ ' to a higher value, and harder by increasing 'wid' [3C]
30 a $\$=I N K E Y \$: I F$ a $\$="$ " THEN 30 [35]
$40 \mathrm{t}=0$ : RANDOMIZE TIME:FOR $\mathrm{x} x=0$ TO W1d-1:c $(\mathrm{xx})=$ INT (RND*10) :NEXT [B8]
50 PRINT:PRINT: $\mathrm{t}=\mathrm{t}+\mathrm{l}$ :WHILE $\mathrm{t}<1 \mathrm{lv} 1+1$ :PRINT USING "\#\#"; $\mathrm{t} ;:$ PRINT": ";:INPUT "", a\$::P RINT SPACE $\$($ wid +6 ) ;:PRINT CHR $\$(11)$;:PRINT "> ";:IF LEN(a\$)<wid THEN PRINT wid;"DIGIT NO. REQD!":GOTO 50 [2C]
60 FOR $p=0$ TO wid $-1: d \$(p)=\operatorname{MID} \$(a \$, p+1,1): e(p)=\operatorname{ASC}(d \$(p))-48: \operatorname{NEXT}[B C]$
$70 \mathrm{bc}=0$ :FOR pp=0 TO wid-1: $\mathrm{x}(\mathrm{pp})=\mathrm{c}(\mathrm{pp}): \mathrm{IF} \times(\mathrm{pp})=\mathrm{e}(\mathrm{pp})$ THEN $\times(\mathrm{pp})=66: \mathrm{e}(\mathrm{pp})=66: b c=$ bc+1 [FC]
80 NEXT: $\mathrm{b}=0: \mathrm{c}=0$ : WHILE $\mathrm{c}<$ wid:WHILE $\mathrm{b}<$ wid:IF $\mathrm{e}(\mathrm{c})=66$ THEN $\mathrm{c}=\mathrm{c}+1: \mathrm{b}=0$ ELSE IF $\mathrm{x}(\mathrm{b})=$ $e(c)$ THEN $e(c)=87: x(b)=88: c=c+1: b=0$ ELSE $b=b+1$ :WEND : $e(c)=45: c=c+1: b=0$ [F5]
90 WEND:IF bc=wid THEN PRINT "You win!!":PRINT:PRINT"Hit any key for another gam e...":GOTO 30 ELSE FOR $q=0$ TO wid-1:PRINT CHR\$(e(q))::NEXT:GOTO 50:WEND:PRINT"Be tter Luck next time!!!" [EB]
100 PRINT:PRINT "The number was... ";:FOR $r=0$ TO wid-1:PRINT USING "\#"; $c(r) ;:$ NEX T:PRINT:PRINT:PRINT"Hit any key to have another go!":GOTO 30 [88]

## SHOOT

BY A. DAVIDSON

You will have to have reflexes as sharp as a scalpel to succeed at this game of pot-shot. Using the joystick to move the arrow around the screen you have to chase the small targets as they appear and shoot them before they go again. It is certainly a challenge.

10 MODE 1:SYMBOL $240,65,34,28,20,28,34,65,0:$ SYMBOL $241,252,172,212,172,212,172,2$ 12, 252:SYMBOL $242,0,28,62,127,119,127,62,28:$ TAG: $x=320: y=150:$ MOVE $x, y, 1,1:$ PRINT C HR $\$(240)$; : BORDER $0:$ INK $0,0:$ INK 1,24:INK 2,9:INK $3,26: 1=0: k=0: s c=0: s h=20$
[7D] 20 SYMBOL $243,252,212,172,212,172,212,172,252$ [CB]
$30 \operatorname{IF} \operatorname{INKEY}(8)=0$ AND $x>16$ THEN TAG:MOVE $x, y, 1,1:$ PRINT CHR $\$(240) ;: x=x-8:$ TAG:MOVE $x, y, 1,1:$ PRINT CHR $\$(240) ;: \operatorname{ELSE}$ IF INKEY (1) $=0$ AND $x<607$ THEN TAG:MOVE $x, y, 1,1$ :PRIN T CHR $\$(240) ;: x=x+8:$ TAG:MOVE $x, y, 1,1:$ PRINT CHR\$ (240); [91]
40 IF INKEY $(2)=0$ AND $y>30$ THEN TAG:MOVE $x, y, 1,1:$ PRINT CHR $\$(240) ;: y=y-8:$ TAG $:$ MOVE $x, y, 1,1:$ PRINT CHR $(240)$; [11]
50 IF INKEY $(0)=0$ AND $y<382$ THEN TAG:MOVE $x, y, 1,1:$ PRINT CHR $\$(240) ;: y=y+8:$ TAG:MOVE
$x, y, 1,1:$ PRINT CHR $\$(240)$; [8D]
60 IF $\operatorname{INKEY}(47)=0$ AND $\mathrm{k}=1$ AND (TEST $(\mathrm{x}+8, \mathrm{y}-6)=2$ OR $\operatorname{TEST}(\mathrm{x}+2, \mathrm{y}-6)=2$ ) THEN $\mathrm{sc}=\mathrm{sc}+1$ : sh=sh-1:CLS:MOVE $x, y, 3,1:$ PRINT CHR $\$(242) ;: F O R \quad p=0$ TO $9:$ NEXT:MOVE $x, y, 3,1:$ PRINT C HR\$ (243) ; :CLS:MOVE $x, y, 1,1:$ PRINT CHR $\$(240) ;: k=0$ ELSE IF INKEY (47) $=0$ THEN sh=sh-1 [74]
70 IF $1=50$ THEN $c=C I N T(R N D * 591+16): v=C I N T(R N D * 350+32): M O V E \quad c, v, 2,1:$ PRINT CHR $\$(24$ 1) $:: \mathrm{k}=1: 1=0$ ELSE $1=1+1 \quad$ (92)

80 IF $1=49$ AND $k=1$ THEN MOVE $c, v, 2,1:$ PRINT CHR\$ (241);
[3E]
90 IF sh=0 THEN MODE 1:FOR $\mathrm{t}=0$ TO 1000 :CLEAR INPUT:NEXT:LOCATE 4, $15:$ PRINT "YOU S CORED "SC:LOCATE 4,20:PRINT "PRESS ANY KEY FOR ANOTHER GAME": CALL \&BB18:GOTO 10 [29]
100 GOTO 30 [90]

## BANNER

## BY J. KENWORTHY

Here's a neat 10 -liner for all you flag wavers out there. You will need an Epson compatible printer for this, as stated in line 20 , but once set up, the program will allow you to print out the banner of your choice. By removing the REM at the start of line 40 (") you can compress the print for a different effect.

10, the letter in quotes after chr\$(27) in line 30 is a $n \mathrm{~L}$, and the one in line 40 is a ONE : de-rem line 40 for compressed print.
20 MODE 1:PRINT"THIS PROGRAM REQUIRES THE USE OF AN EPSO N COMPATIBLE PRINTER, AND WILL PRINTGIANT BANNER MESSAGES.": LOCATE 15, $20:$ PRINT"PRESS SHIFT"
30 WHILE INKEY (21)<>32:WEND:SYMBOL AFTER 0:PRINT\#8, CHR\$ (27); "1";CHR\$(20);:MODE 1:PRINT"type your text, then press enter" :PRINT:PRINT:LINE INPUT"",D\$
40 ' ?\#8, chr\$(27);"1";chr\$(20);
$50 \mathrm{BL} \$=\operatorname{SPACE} \$(5): \mathrm{PL} \$=\operatorname{STRING} \$(5,64): \mathrm{LF} \$=\mathrm{CHR} \$(13)+\mathrm{CHR} \$(10)$
60 FOR $t=1$ TO LEN $(d \$): a \$=\operatorname{MID} \$(d \$, t, 1): r=\operatorname{HIMEM}+1+(\operatorname{ASC}(a \$) * 8)$
70 FOR $y=0$ TO $7: x \$(y)=\operatorname{BIN} \$(\operatorname{PEEK}(r+y), 8):$ NEXT $y: F O R \quad a=0$ TO 7 : FOR $b=8$ TO 1 STEP -1
$80 \operatorname{IF} \operatorname{MID} \$(x \$(b-1), a+1,1)=" 0 "$ THEN pr $\$=\operatorname{pr} \$+$ BL $\$$ ELSE pr $\$=\operatorname{pr} \$+$ PL\$
90 NEXT b:PRINT\#8, pr\$;LF\$;pr\$:pr\$="'":NEXT a:NEXT t
100 LOCATE 1,10:PRINT"RUN COMPLETED...":LOCATE 15, 20:PRINT"P RESS SHIFT": RUN 30

## TUNNEL

BY ANDREW DAGNELL

Deep down in the bowels of the earth lies a dark subterranean tunnel from which, once entered, no-one has ever returned. Take a look at this demo and you can well understand why. The rapid series of colour changes as you look down to oblivion are enough to drive you crazy.

## 1 MODE O

10 FOR $a=0$ TO 360:RAD:ORIGIN 320,200:MOVE 0,0:FOR loop=1 TO 15: DRAW 100 * $20 * \operatorname{COS}(\mathrm{a}), 100 \mathrm{p}^{*} 20 * \operatorname{SIN}(\mathrm{a}), 100 \mathrm{p}$
20 NEXT:IF a MOD $10=0$ THEN GOSUB 30
21 NEXT:WHILE -1:GOSUB 30 :WEND
30 INK 0,0:FOR loop=0 TO 26:FOR 100p2=1 TO 15:INK loop2, (100 p2+loop) MOD 27:NEXT:NEXT
40 INK 0,0:FOR $100 \mathrm{p}=26$ TO 0 STEP $-1:$ FOR $100 \mathrm{p} 2=1$ TO 15:INK 10 op2,(loop2+loop) MOD 27:NEXT:NEXT:RETURN

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Ruth Redpath, Grimsby, Humberside: Over 14's Winner.
Winners Galore


Andrew Oliver, Salisbury, Wiltshire: Under 14's Winner.

We had so many entries for the March Chase HQ competition that we've actually managed to cover the entire office with your colourful posters. It beats wallpapering hands down and the ACU team is beginning to think it's got a big of culture. Never fear! Anyway, to get to the serious stuff, the lucky winner of the over 14 section who wins a great day out at the Brands Hatch gokarting centre, is Ruth Redpath of Grimsby, South Humberside. The under 14 winner, who will walk away with a fabulous remote controlled Porsche is Andrew Oliver of Harnhamyn Wiltshire. They will also be getting game copies and goodies, as will the ten runners up, who will get their goodies soon. Unfortunately, we haven't got room to print all of the winners, so here are a few examples of the great quality of entries.


Simon Dawson, Sunderland, Tyne and Wear.


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This month the ACU team hits the tarmac to test drive Accolade's Grand Prix motorcycle extravaganza, The Cycles, takes on the evil forces of Dr. Victor Von Doom and tries out the Rasterfield for size.



Don racing leathers and burn rubber in your quest for the Grand Prix championship.
UDOOWHETE:
Treacherous villainy is afoot and only Spiderman and Captain America can save the day.

## 

A budget game with a difference as you ride towards certain death on the plasma-bound Rasterfield.

PLUS
Hot Rod, 4th Dimension, Bloodwych, Pro-Boxing Simulator and five of the latest budget releases hot off the presses.
(2)

Code Masters
(1)
Paper Boy

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Mfliii
(5)

Code Masters

(7) Batman The Novie

Ocean
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(11)

Robocop
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20 (NE) Future Bike Simulator
Hitec Software


Here we go with some well hard rod racing. Formula One was just a kids game, as those def folks at Activision have got round to convert the Sega Coin-op Hot Rod into one mean mutha of a car game.

So, according to the press release that accompanies the game, if you really "Want to burn some rubber? Feel the need for speed? Then take on hot rod'. Well, I'm a bit of a car racing fan so I decided that enough was enough and after being excited by the press release, it was time to load up the game and give it my best shot.

Hot Rod is a multi load game, so you will need to load in each section as you proceed. Each section of the game pits your skills against two other hot rods, or if you wish to play two player mode, you and a pal against the computer controlled hotrod. Gameplay is quite easy, as there are only three controls
you will need to use.Accelerate to gain speed and left and right to allow you to control your steering wheel once you have putyour foot down hard on the acceleration pad. In order to hinder you in the quest to become Hot Rodder numero uno, there are a number of obstacles and weather conditions which will slow you down. These will range from rock slides and slipper sand which may lead onto fatal results if you are unable to control your hot rod, through to adverse weather conditions such as snowdrifts, rain and ice. Then of course you have to be careful to make sure you don'trun out of fuel, because if you do, you can't complete the course. So, it becomes a
must to keep control of the amount of fuel being burnt up. Other problems you will encounter are construction crews and police cars who will try and hinder your progress.

Soonceyou havemanaged
to win a race, you will then have the option to make your hot rod bigger, badder and faster and do even better against the other hot rodders in your forthcoming games.
It's been several months coming, but Activision has managed to deliver a fast and furious racing game. The graphics may be a bit on the small side and not very well defined, but they are effective and you do get a sense of action when they are moving. Sound and music are good, being not too much, nor too little. The only problem is the multi load, especially if you are a 464 owner, having to load section by section does get a bit boring, especially when you want to replay the currentscreen you have just lost out in against the computer controlled hot rodders.

For what it is, Hot Rod is not too bad, for its price, a bit over the top. My advice, wait a month or so until you see it appear on a compilation and then go out and get it as part of one.

Leslie Bunder


Your gloves are wet. You don't know whether from blood or sweat and it really doesn't matter which at this stage in the fight; fourteen rounds down, one to go.

It's been hard, and even though Tyson is only a round or two ahead of you on points, the pain in your stomach and the swelling around your eye tell you that only a knockout is going to impress the judges now.

As you come out for the final round, just touching gloves with your ferocious
opponent brings tears of pain to your eyes and as the lightning fast gloves start raining punches down on you again, yourealise that you just don't have the strength to land that all-important punch.

Half a minute to go and the fat lady is about to start singing over your tired career when suddenly you see the referee looking over to the judges. "What if..." you think to yourself. Without thinking too hard on the subject you summon up what energy you have left to bring your forehead hard down onto the bridge of Tyson's nose. Crunch! With blood pouring from both nostrils, Tyson crumples to the deck amidst cries of "Foul!" from his corner.

You glance over to the referee. He hasn'tseen it and as your strength deserts you, he hops over to lift your arm; Heavyweight Champion of the World.

Yes, cheating is the name


## 

## No pain, no gain action as you slug it out for the world championship.

of this game. Starting off as a junior, your aim is to take on all-comers to grab the coveted World Championship title.

At the sound of the bell, you come out fighting. Obviously, you can fight a clean fight if you want, and there are more than enough standard moves for you to make if you do. But, there are also the slightly less subtle and

slightly more illegal moves, such as the head butt, groin punch, knee and kick to make sure of your opponent's fate.

In each contest, you are allowed five lives, which decreases every time you lose a round or if you are caught cheating. The number of lives remaining can be seen at the top of the screen; watch these spaces carefully, as they also indicate your chances of getting away with a foul move. If the colour is
red, you stand little chance but as soon as the green light shows, do your worst.

For each punch you take, your energy is reduced, which could lead to a knockout and loss of a life. Energy is restored at the beginning of each round and whoever has most at the end of them wins the round.

Pro-Boxing Simulator will have you sharing the sweat of the fighters, if only because of the complexity of the controls. Mastering them will take some time, especially on the keyboard. This is, however, one of the only drawbacks of a game which is graphically good with some lovely sound effects. For boxing fans, this game will take some beating (if you'll excuse the pun).

Stewart Lard



## Homine <br> Take your pick from Hewson's four-in-one challenge compilation

tainly is not the one you should look for. Once again the graphics were crude, the gameplay was boring and overall it wasn't very much of achallenge. The way it played was an overhead view and you are given a fulleightways

Here we go with yet another CPC games compilation. The number of games compilations entering the software scene is getting greater and greater. Over the last few months, we have had the good, (The Biz), the bad (Coin-op Hits) and now Hewson haveentered the fold with the ugly in releasing 4th Dimension. Hewson seem to be rather proud of this compilation, billing it as "three previously unreleased Amstrad titles plus one of Hewson's most acclaimed titles combine to form one of the best compilations of $1990^{\prime \prime}$. Who do Hewson, think they are kidding? Only one of the four
games is anyway worthy of a generalrelease. Thefourtitles consistofBattle Valley, Supercup, Herobotix and Anarchy.

In Battle Valley, you are a tank scrolling across the screen with the aim of trying to shoot everything in your

way, both near you and also flying above you. The graphics are quite crude, the gameplay notvery entertaining and the sound is very basic. In fact the game reminds me of another game called Loco which came out about five yearsago. BattleValleywasn't even fun to play as there was not really much to do apart from watch the screen and get bored.
Next up was Supercup. Well, if you are looking for a footie game to play, this cer-
fects, though, sound effects do not make a great footie game.

Herobotix has you as a droid which you must guide in retrieving the Z Ray Particle Accelerator from the dreadful alliance of space pi-
lots. Yawn, yawn, yawn. The graphics are surprise, surprise, bad to say the least and thegameplay makesyouwant to spend maybe two minutes maximum playing it. So for two minutes of fun (and I use the word fun in a very loose sense), it is worthwhile looking at.

The final game in thispackage is actually quite a respectable release. Anarchy is an arcade strategy style game. Graphics are simple but effective though at times there are some unfortunate colour choices which make it a bit difficult to see the screen. Gameplay is excellent and had me playing the game for quite a few times as I went about my task of trapping baddies and exploding weapons located all around the screen. Sound and music thankfully existed and were both good. Overall, Anarchy was a good fun way of spending some spare time.

Well, if it wasn't for anarchy I wouldn't recommend this package at all. So save yourself a small fortune and wait until Anarchy is re-released as a single budget game and then you will have a real bargain, buy it with the other games, and you've been badly ripped off.

Leslie Bunder

be over in ten swift rounds, or it could just as easily be thrashed out over nineteen rounds.

Playing the computer gives you a difficulty option which is handy, but all of the levels seemed difficult to me as I pitted my wits against wily old Arnold. As the two bikesshootinto the fray, they leave behind thema solid trail of plasma. Hit any of these trails or the boundary wall of the arena and it's curtains for you. Just to help you out, you are allowed three energy shields in each round. Press fire to operate themand while

Do you remember watching that fantasy epic Tron? You know, the one where computer boffin Jeff Bridges gets ripped off by an evil conglomerate and tries to break into their system, only to find himself disintegrated by a laser beam and transformed into a computer sprite. Very unfortunate.
Anyway, while he is there, he gets roped into a deathdefying motorcycle race with two of his companions on the Rasterfield, where the only normal outcome is a one way ticket to sprite heaven. Well, as you all probably know, he escaped and they all lived happily ever after, but that's another story.

This one is all about that motorcycle race in question, and they are not called motorcycles, but Plasma Bikes. Quite what Plasma Bikes are supposed to run on, I don't know. Plasma, I suppose. One way or another, it is the twenty third century and the nation's favourite pastime is to get down to the arena to see the Raster Runners at work. These heroes are the new equivalents of our contemporary Barry Sheenes and Randy Mamolas; the fastest things on two wheels and you have the chance of joining that hall of fame.

The Rasterfield is a large


Mount your trusty plasma bike and prepare to dice with death on the Rasterfield.
your bike is flashing, you can pass through a trail unharmed. Remember to use them sparingly though.

Using a central radar screen you can tell exactly where you are on the arena, and there are also two more screens showing close-up detail of how close you and youropponentare to thetrails and each other. Keep your eye on all three screens and you'll have the beating of your fellow Runner.

Raster Runner is a simple game, but it is incredibly playable and you will certainly get a kick out of forcing your opponent into instant obliteration against the trail. It is quite colourful and scrolling is effective within the confines of the screens.

As the meaty buzz of the Plasma Bikes fills the air, this is one showdown you can't refuse.

Gus Graham

square arena laid out into a grid upon which you must race to the death againstyour opponent or the computer. The idea of the game is to make sure your opponent bites the dust before you do, leaving you to take all the glory, for one round, that is. In each competition, both Runners have ten lives which means the whole race could

hock! Horror! Yes, Bloodwych has reached the hallowed pages of ACU for the second time, but when we reviewed it last time, we did not thinkitwould take so long for this epic to hit the streets. For those of you unfortunate enough not to have read our preview of last year, here are the goodies one more time.

Outside the gate of the castle of destiny you stand alone, the midnight wind, too lazy to find its way around


## Blowimen

## Be sure to pick your partners well before setting out to face the forces of evil.

you, blows straight through your heavy clothing to chill your very heart. Before you lies your quest to battle against the forces of evil to save the Earth
Within the labyrinthian tunnels of the castle lies the power to cleanse the world of all evil, or send it into a spiralling nightmare of corruption and horror. The key to this great spell of power for good or evil are contained in four crystals hidden in awkward places around the castle.

In your attempts to locate the crystals, you will have to solve a number of tricky puzzles and work out the meanings of numerous artifacts. You will also, of course, comeface to face with a whole host of evil cronies hell-bent on fitting you out with cement overshoes and throwing you in the moat.

You start off on your quest on yourown, butwhat makes the game even more fun is the chance to add to your party. A little boasting and a
little flattery will get you a long way on the recruiting side, and it sure beats hacking away at limbs the whole time.

In Bloodwych, talking is of the utmost importance, not only for recruitment, butalso for digging out information, and a smart communications menu is available which allows you to flatter, bribe and insult whoever you want to.
If you are playing a two
player game, it is always nice to extract the informationyou want before doing away with the stranger, leaving your playing companion in the dark.

It is the two player game, in fact, which puts Bloodwych out on its own. With real rime 3D action, each player has his own display and control via joystick or keyboard will see you selecting iconsto activatelocks, throw spells or fight.
On adding to your party, be sure to have a mixture of characters. A party of thugs may sound heavy, but when the spells start flying, you'll wish you'd brought along a magic user to pump up and send a bolt of power down the corridors and deal your companion a dirty stroke. Another important aspect is to keep your party in order.

In a very neat piece of programming, you can praise or subdue your sprites. Too much flattery and they will become cocky and reckless. Tell them off and they will sulk miserably. It's up to you to find the right balance.

Bloodwych is an exceptionally playable game with excellent graphics. As you creeparound the grey, green dungeon walls you will see tapestries, some of which are for decoration only, but others contain vital clues.
For plenty of action and a good dose offun, Bloodwych is the place to be. Never has it been so exciting to go adventuring together with a friend.



## Didominherene

## But wait! Here come the superheroes

Picture the scene. Evil Dr Victor Von Doom (Victo his mates), sole ruler of Latveria, has decided to go for global domination. So what does Vic do? well he has somehow managed to steal a top US made nuclear missile and now plans to launch the warhead at New York City and blow it all out of proportion unless the UnitedStates surrenders and agrees to become a colony of Latveria with Vic ruling supreme over the good old US of $A$.
Given the ultimatum of surrender or face destruction, the President of the US and
his cabinet decided it was high time they got a superhero to help them out. Rather than asking just one superhero (maybe the job is too big to behandledjustbyone), they have decided to enlist the help and support of two. Enter Captain America and Spider Man. Armed with theirskills and strengths, and no doubt a passport, this dynamic all American duo must set off for the far and distantland of Latveria where they must stop the launch of the warhead and apprehend the dreaded Dr Doom.
In order to make his for-
tress as difficult to enter as possible, Dr Doom has been on arecruitment drive to hire some similar like minded Super-Villians such as Batroc, Machete, Oddball and more. Each Super Villain has a particular different

Captain America. In order to go from screen to screen you will have to do combatagainst the baddies. But before even thatstarts, when you firstload the game, you must select your options as to the difficulty of the game. There are threeoptions: beginner, hero or superhero. Once selected you are then asked a number ofquestions aboutcharacters in the game to make sure you are not playing a pirated version. So it really does pay to read the whole manual, or else if you get a question wrong the program crashes and you must start again.
The actual combat games are very similar in game play to those classic Karate style games of a few years ago. Except, as well as doing sweeping kicks, jumps, somersaults and so on, add to your choice of movesthose which Captain America and Spider man can do. Captain America can use his famous shield and give the villains a big thumping with it. Spider

Man can throw webs as well as being able to stick to the ceiling.
The game is quite good fun, unfortunately, itdoes not offer much of a long lasting challenge. For example, if you press your joystick to hit mode the villain, and leave your hand on it, you will find yourself winning that screen quite easily, as the villain is beaten up every time he comes close to your action.
The graphics look very nice and when the characters are moving, it is quite smooth and detailed. Sadly, there isn't much in sound except for a few noises during fighting. Why there wasn't a theme tune or some other form of music added to the game seems a bitstrange to say the least.
If you are looking for a fun game which is also quite disposable, then check this out, otherwise wait until it comes out as a budget game.

Leslie Bunder

strength. For example, Maxwell Dillon is able to shootlightning boltsfromhis fingers and Eduardo Lobo has razor sharp claws.
So, after a number ofyears, we have another game based around several characters from the famous Marvel Comics. In Dr Doom's Revenge you the player must take on the role of your two superheros, Spider Man and

Tearing around the last bend for the home straight it's a head on battle with last year's Grand Prix Champion Kevin Krauser. Turning your head justenoughtocatch aglimpse of his shocking yellow racing colours you see a small puff of smoke as his back tyre momentarily loses griponthe greasy tarmac. It's not much, butit'sthe only chance you've hadthroughoutthisgruelling challenge in the blazing Australian heat, and you've got to make it tell.

Next stop is the Laguna Sega circuit in California, with its longstraights and the chance to burn some serious rubber. Then it's off to Spain and the winding Circuito de Jerez, followed by the fast Misano track in Italy.

Good performances in these opening rounds and the sharp hairpins of the French Bugatti circuit will see you coming home to Donington Park in an unassailable positiontodelightthecrowdswith your racing skills. With the final challenge on Sweden's

## The cyles

## Pull back the throttle on $\mathbf{5 0 0}$ cc's of raw power as you race towards the chequered flag.

You straighten up, kick down into sixth gear, and pull the throttle back on 500 watercooled cc's of raw power. Gforces threaten to leaveyou behind as your supercharged cycle makes for the chequered flag and as the black and whites come fluttering down before your eyes you chance a look behind you to see Krauser cursing his luck in your wake. The Philip Island title is yours, along with valuable points to prop up your first place position in the championship ratings.


First place on the long and treacherousJapaneseSuzuka circuit followed by your brilliant performance in Australia has given you a wonderful start to the season, but there is still a long way to go and five more races before the championship is decided.

Scandinavian Raceway a mere formality, you can drown in the glory of the shaken champagne magnums.
The Cycles is all about the power and the glory. As you struggle through the seven races on offer in the championship competition, you get to know all your opponents' strengths and weaknesses. Keep a sharpeye on the track and your revs up and they'll have difficulty in keeping up but, if you miss a corner and leave the road, they are right there to punish you and leave you floundering in the dust.
As you start your career as a title hopeful, there are five levels of difficulty to choose from. For novices gear changes are automatic and help you to glide through the sharpest of corners with power enough to pull out into the straights. As you progress with your skills, you can opttotakeoverwith the gears but be careful, you can only change up or down if you're accelerating or decelerating by hitting the fire button. Try to change gear while the joystick is in neutral, as it were, and you will lose valuable


time.
The normal length of a championship race is three laps, but if you prefer a sudden death or an endurance trial you have the option of changing the distance to your liking. Well, it's nice to stack the oddsalittlehigherin your favour, isn't it?

For more sedate players, there is also a single race option to avoid the hurleyburley of the championship and you can get in a spot of training on the practicetracks to improve your tactics.

Another nice touch is the choice of racing machines, ranging from a wiry 125 cc engine, through the 250cc specials to the heavyweight 500 cc monsters, burning up roadspace at terrifying speedsandgiving alittle extra weight on cornering.

Graphically, The Cycles is excellent as you view the track from the rider's eyes. The track scrolls relatively smoothly towardsyouand the grandstand scenery is impressive. The game is one of
concentration as you try to stay on the road which means the continuous motorcycle revving sonix, which can bea little monotonous, do not detract from the enjoyment of the game. You can even play with the sound off as the rev counter will tell you when you need to change gear.

Handling the bikes will take a little getting used to, as they are extremely sensitive tothejoystick controls. Ifyou leave the track, don't overrectify or you'll find yourself on the grass on the other side of the track as your opponents take advantage of your plight. Using the cursor keys will give you a little more control until you get into the swing of things.

With the personalised nature of the Grand Prix circuit, The Cycles is a game which will keep you coming back as you try to outdo your rivals and you'llcertainly getto love to hate the regular circuit winners thrown up by the computer. Thechampionship is yours for the taking.



## Who will you pick?

## SUPERLEAGUE

Pull on your sheepskin jacket and put on your warmest hat; it's time to play footballmanageragain. Notabad offering this from Players. there are the usual options, such as loading games into the program, buying and selling players, and organising leagues. Super League could do with alittle more colour for more interesting viewing, but whatgivesit a nice edge isthe crowd feature during the games. Crowdviolence could leadtofewerattendances and less revenue, so you'd better pick the right team and keep your supporters happy.

## HOPPING MAD

You've got to be one jump ahead to get on in this game. Starting off with four shiny balls, you have to avoid globeeating plants, birds, hedgehogs and a whole cast of other obstaclesasyoubouncealong in the undergrowth in your questtogobbleup balloons. If you manage to get ten before all of your balls have been destroyed, you are throughto the next round and the obstacles get worse. Hopping Mad isfun and good to look at as well with clear, nicely scrolling screen. Try not to bounce too fast though.


Globes galore

## Buydibament

spaceship in an attempt to make money through mineral trading and are now hoping to make enough to buy you a one way ticket to the Paradise Planetto escape the long arm of the law.There is plenty of action as you pick which planets to visit and ply your trade. There are also plenty of aliens to bargain with but be careful; some are more honest than others. If you can keep your insurance policy intact, get some good dealsfor your wares, and stay away from the interplanetary police for long enough, we'll make a businessman of you yet. The gameplay is excellent, though it will take some getting used to, but make sure you don't offer to sell any salami to the aliens.

## Stop the presses for the latest budget offerings

## PSYCHO HOPPER

What is all this about hopping? But this is a bouncy offering with a difference. Sitting astride your trusty rubber steed, your task in the world of dreams is to bubble your way through a fantasy castle collecting valuables in a desperate bid to find your way home. Getting used to the bouncebubble is tricky at first, and you certainly can't afford to hang around.As each second ticks by, the membrane of your


## Star trekking

## ENTERPRISE

Budding young entrepre-
neurs could certainly learn a lot from this smart offering from Mastertronic. The story so far? You have stolen a bubble is being dissolved by the poisoned gas inside. Sit tight and blow away the baddies as they launch themselves atyou. This is one ride you are going to enjoy.


## Football mad

STRIKER
We're football crazy, we're football mad. Yes, it's another footie game, but this time it is your own career you have to worry about. How's that niggling ankleinjury? Will you be picked for the squad on Saturday? It's a funny old game. Striker has some nice points, such as the weekly pep talks from the manager and the chance to see if any other clubs are chasing your talents.Playing one oftheleague matches is a bit of a letdown, though, as the only action you see is the opponent's goalie getting cold, unless of course, you get a chance of scoring yourself. A bit dull really.


Bounce bonanza

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## Looping the loop

Time to start pushing and jumping in Aunty John's action-packed machine code series.


It's short, succinct and useless. At least it introduces a new instruction to us: NOP, or No-OPeration. Guess what it DOES? That's right - nothing. Believe it or not, NOP (code \& $00-$ yes, zero) can sometimes be useful, so I'm reliably informed.
The program sets A up to be a counter, and then subtracts one from it repeatedly until it is equal to zero. Our first loop.
This is our first dealing with any properprograms- programs that make decisions and go places. The sort of program that would do well in business. The sort of program that you
wouldn't like to introduce your girlfriend to in case she fancied it more than you.
The machine code numbers for jumps are all very interesting, butifyou use them you'll need to work out the relative jump distances yourself. This is a soul-destroying task and there is no reason why anyone should do it these days - assemblers are easy to come across.

Nowfor something good, something that provides scope for lots of silly mental images and almost explains a great fundamental of machine code how to stop it from crashing at the end. Viewers in Northern Ireland will have

their own programme.
Here is a problem for you. What do you do when you run out of registers? Say you are using the registers in their paired up, two byte, 16 bit form. And say that you need to store another number, but you have no more registers to store it in. Bit of a bummer, eh? You could take each single byte register in turn and store it in a memory location, but that seems too much effort. There must be a better way.

Indeed there is a better way - it's called a stack. It is such a fundamental part of computer programming that entire books have been written about stacks (I know, I had to read them at university - they are the most boring books ever published). So what are stacks? And how are they attached to the back of the computer? Do they connect to the cassette interface? What colour are they? Do they have flashy lights on them?

Normally stacks are explained using analogies with paper plates or playing cards. I don't know why; they just are. I prefer to explain it using Pink Floyd
albums.
Take your collection of Pink Floyd albums, and carry theminto the kitchen to the kitchen table. The kitchen table is going to be the computer memory, where we can store the albums. Now you feel that your arms are getting tired holding all these albums, so you put Dark Side of the Moon on the table. You have PUSHed the album onto the stack. Then you put Wish You Were Here on top of it. You have PUSHed another object onto the stack. Suddenly youfeel agreatdesireto listento Money which is on Dark Side of the Moon as you well know. So you lift Wish You Were Here-POP it off the stack - and then pick up Dark Side of the Moon POP it as well.

That's what a stack is - an ordered pile. It's called a 'first in last out' stack because that is what happens-the first item put in is the last item to be taken out. The golden rule is that it is impossible to touch any object other than the one on the very top of the stack. You can putmore objects on top of it butyou can't touch any underneath it without moving the top one first.

So what does this have to do with machine code? Quite a lot actually. The instructions PUSH and POP will work with the register pairs to store and retrieve items from a stack. For example:

PUSH HL
;do something else
POP HL
will always ensure that the initial value of HL is preserved.

Here is a tricky problem. Look at it carefully, and seeif you can guess what will happen.Lookvery carefully-there is a trick.

PUSH BC
PUSH DE
;do something
POP BC

## POP DE

Looks ok does it? Preserves BC and DE does it? Wrong! It doesn't! It actually swaps the initial values of BC and DE. Think of the stack-first BC is put on it, then DE. After the 'do something' bit a value is POPed and put into BC ; this value is the last value to have been placed on the stack, that of DE . Then another value is POPed and placed into DE - the value that was in BC.

The important thing to remember is that the registers used in the POP command only determine where the value on the top of the stack is to be
moved to. Once the values are on the stack, where they came from is irrelevant. Be very careful with stacks and double check the order of PUSHes and POPs. You MUST also remove all the values you have PUSHed before your program or routine ends. This is vitaleven if you don't think you need the values again, you absolutely must POP them off the stack. The next chapter has the reason why.
The more cynical of you might
wonder what would happen if you were to POP a value of the stack before you had PUSHed one up. The answer is garbage. The system would probably not crash (immediately that is) but the value returned would be one which you didn't really expect. (This is a plug for the next chapter-get it or be forever in the dark). The even more cynical might wonder what would happen if you kept on PUSHing things onto the stack. Would the numbers pile up inside and wear out through cracks in the keyboard? Sorry to disappoint you. If you did stack over twenty thousand numbers then all the spare REM would be used up and the computer would crash.


Not really recommended.
To summarise, stacks are like piles of Pink Floyd albums - very desirable. The Z80 allows you to store the numbers on a stack, as long as you promise to take them off when you finish. There were hardly any listings and next to no jokes. Bit dull really.

# O.J. SOFTWNRE <br> <br> FAST FRIENDLY SERVICE 

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# The price is right 

More hackery-pokery

## from Vax

They've dragged me out of the coffin again folks! Yes, another Hairy Hacker's Haunt has appeared to assail the senses. The wee delay since the last one is to do with a new addition to the Hackery: A little girl called Tammy. Still, this gives me plenty of sleepless nights to do the column in, doesn't it?
You don't want explanations, you want code! So here's some of the backlog that's built up from just one guy over the past few months:

Andrew Price, the busy lad, has
come up with more pokes than you can shake a joystick at. Furiously shaking my joystick, I've transcribed a few pokettes for your perusal, starting with the little ones, and building my way up to the biggies. That way, you won't fall to sleep as you near the end.

Flying a chopper is a tricky art, and usually the last thing you want someone to do is give you a poke while you're trying to fly the damn thing and shoot down the dogless commie hordes at the same time. So, here is a poke that you must type in BEFORE you run the game:

[^2]60 DATA 2A, 38, BD, E5, AC, E1
70 DATA 22,27,BE,AD,21,37
80 DATA BD,3E,C3,77,23,3E 90 DATA $22,77,3 \mathrm{E}, \mathrm{BE}, 23,77$ 100 DATA 21,40,00,E3,11,00 110 DATA BB,C3,4A,3Am,AF, 32 120 DATA DD,7D,CF, 00,00 130 PRINT "DATA error"

I remember Exolon, fond memories indeed of days spent at Amstrad HQ with 2,000 quids worth of lab equipment, using it to poke Exolon senseless, and add extra dangly bits to the sprites. Well Andy Price has done it now, using his trusty maxam, and you can all share the results as long as you have the 4 Smash Hits version. No dangly bits though!

|  | 1 ' EXOLON - 4 Smash Hits |
| :---: | :---: |
|  | 2' (c) Andre Price 1990 |
|  | 3 'Amstrad Computer User |
|  | 4 'Jan 1990 |
|  | 5 |
|  | 10 DATA 21, 19,BE, 22 |
|  | 20 DATA 53,41,C3,00 |
|  | 30 DATA 40,3E,00,32 |
|  | 40 DATA 7A,1F,32,59 |
|  | 50 DATA 11,32,25,2A |
|  | 60 DATA 32,25,2B,C3 |
|  | 70 DATA 00101,00,06 |
|  | 80 DATA 18,26 |
|  | 90 FOR $\mathrm{a}=\& \mathrm{BE} 10$ to \&BE29 |
|  | 100READ b\$:POKE a,VAL ("\&"+b\$) |
|  | 110 NEXT:MEMORY \&3FFF |
|  | 120 LOAD "loader", \&4000 |
|  | 130 FOR A=0 TO 3:READ B |
|  | 140 INK A,B:NEXT |
|  | 150 MODE 1:CALL \&B10 |

Mutant Fortress? Never heard of it squire. Isn'tthatwhere Mutant Teenage Hero Turtles live? Hero Mutant Turtled Teenagers? Murtled Hero Tuneage Teetants? Something like that, anyway, my daughter Kate would know. Who cares, Andy Price says it's a good pokette, so it's gotta be. Stick this in your Amstrad and play with it:

[^3]82 DATA C9,3E,8F,32
83 DATA 7F,41,3E,B3
84 DATA 32,CC,41,21
85 DATA $64,46,36,92$
86 DATA 2B,36,83,2B
87 DATA 36,DF,C3,05
88 DATA 40,00,00,00
89 PRINT "Data error!"
Well, this one is a little earlier than the previous lot, and quite a bit longer to boot. It's what Andy did to Outrun back in October. I can't find the tape, and my mind can't quite reach that far back, so could someone remind me what it did?

[^4]470 DATA 79,20,41,6E
480 DATA $64,79,20,27$
490 DATA $68,61,63,6 \mathrm{~B}$
500 DATA 27,20,50,72
510 DATA 69,63,65,00
520 DATA 00,00,00,00,
530 DATA AP
540 '
550 MEMORY \&1FFF
560 MODE 2:chk $=0: \mathrm{x}=\& \mathrm{BE} 00$
570 READ a\$
580 IF aS="AP" THEN 620
$590 \mathrm{a}=\mathrm{VAL}$ ("\&"+a\$)
600 POKE $x, a: x=x+1$
610 chk=chk+a:GOTO 570
620 IF chk $<>\& 5078$ THEN 640
630 MODE 1:CALL \%BE08 640 PRINT "DATA ERROR"

Another good blast from the past was Uridium (sniff!sniff! Who reminisced?), and Andy's next pokeykins means that you can now play it for longer!

1' URUDIUM + - Smash Hits 2' (c) Andrew Price 1990
3 ' Amstrad Computer User
4' Jan 1990
5 ,
10 DATA 21,19,BE
20 DATA $22,4 \mathrm{E}, 41$
30 DATA C3,00,40
40 DATA AF,32,C2
50 DATA 5E,C3,16
60 DATA BE, 00,20
70 DATA 26,24
80 MEMORY \&3FFF
90 FOR a=BE10 TO \&BE1F
100 READ b\$:POKE a,VAL (" $\& "+b \$$ ) 110 NEXT:FOR a=0 TO 3
120 READ b:INK a,b:NEXT
130MEMORY \& 3FFF:LOAD"loader" 140 MODE 1:CALL \&BE10

Roboflop has to be the most hacked game of $89 / 90$. This little bijou-pokette gives you infinite energy on the tape version, cunningly wheeled round the speedlock loader. There are also some Multiface magic numbers at the start of the poke for those lucky folks with such machines. Just type in this little lot and run it, then stick in the Roboflop tape. You have fifteen seconds to comply...

[^5]90 DATA BE,11,16,BD,3E 100 DATA C3,12,13,3E, 18
110 DATA $12,13,3 \mathrm{E}, \mathrm{BE}, 12$ 120 DATA A7,C3,A5,99,D5
130 DATA 11,24,BE,ED,53
140 DATA 4F,A6,D1,C3,08
150 DATA A6,DD,21,B9,A8
160 DATA 11,AB, $00, \mathrm{CD}, 48$
170 DATA A8,D5,11,3A,BE
180 DATA ED,53,62,A9,D1
190 DATA C3,E3,A8,3E,C9
200 DATA 32,F2,3E,C3,66 210 DATA 3F,CF, $00,00,00$ 220 DATA A.P
230 '
$240 \mathrm{MODE} 1: c h \mathrm{k}=0: \mathrm{MEMORY} \& 98 \mathrm{FF}$ 250 FOR ad=\&BE00 TO \&BE44
260 READ a\$:f=VAL ("\&"+a\$)
270 IF aS="A.P" THEN 290
280 chk $=$ chk $+\mathrm{f}: \mathrm{POKE}$ ad,f:NEXT
290 IF chk<>\&1F52 THEN 320
300 PRINT"INSERT ROBOCOP"
310LOAD "ROBOCOP":CALL\&BE00 320 PRINT "Data error!!!!"

Thisyur Predator pokeletis somereally cunning stuff. It actually updates the disc to give you infinite ammo, energy or whatever. Now, Andy was sure enough of this one to send in his Predator disc for me to try it out on, but we take no responsibility for chewed master discs, OK? Try this, and don't forget to roll in the mud:

[^6]Well, that's it for hacking this month, you can tell because I'm just about to run out of paper. If perchance some kindly fellow wakes me up next month by rustling a large cheque under my nose, I'll see you then. Until that time, I leave you with this topical thought: Do water rats pay vole tax?
Luv 'n' stuff, Vax

## Brunlluard

## Complete Word Processing Package f30

BrunWord 6128 is a complete word processing package consisting of three programmes, a word processor, a spelling checker and a card filing programme. It is written to run on a standard unexpanded CPC6128 (or CPC464 + disc +64 K ) and is optimised for use with a single disc drive. The latest version was released in October 1988 and out performs any other word processor for the CPC6128.

The integrated spelling checker of BrunWord 6128 and its 30,000 word dictionary load at the same time as the main programme. We invented a special system to compact the dictionary so much that each word is represented by just one and a half characters. With such a compact dictionary, we are able to store this in the 64 K of banked memory, making access very convenient and exceptionally tast.

Our closest rival claimed that their spelling checker achieves 'up to 2000 words per minute'. Our tests, published at the October 88 Amstrad show, revealed that its average speed for a file of 3366 words was only 526 words per minute and much more to our surprise, that it required eight changes of the disc to complete the spelling test. Our spelling checker achieved 3883 words per minute for exactly the same test ( 7 times faster!) and needed no disc in the drive. Remember that all other word processors need to load the dictionary from disc during the spelling test, even the so called ROM versions.

BrunWord has a 40 page manual which has several detailed examples, starting with step by step instructions to produce and print a simple letter. But your very first step is to load the TUTOR file into BrunWord. This takes even the complete novice straight into word processing and demonstrates the powerful editing and formatting features of BrunWord. There are also examples of printer control, showing how to create headings, to underline or to emphasise, and tive deliberate spelling errors for you to correct. The tutor takes about 20 minutes to run through and after that you will feel confident to type in your own text.

## BrunWord Features

*40,80 or 128 column display. *Touch typing speed over 200 words $/ \mathrm{min}$. *True insert or overwrite, *Justify or unjustify paragraph or whole text. *Justified text has balanced papearce. *instant word wrap. *Block save, move, copy, insert and delete, *Local editing with word delete/undelete *Adjustable margins and TABs. *Column/Line/Page display with file name *True word count *Find and replace, *Help mith *Memory filing system. $*$ Single character embedded menus. *Mer (18 with 3 printer codes and 21 with 10 printer comma. Page ith 3 priter *Multiple with printer codes). *Page throw markers. *Multiple copies *Odd/even page headers or continuous) *Print specified file printing (new page or continuous). apint specitied pages. *Works with any printer. *Irue display superscrip and subscript numbers. *User defined print characters $*$ Load ASCII files from other word processors. *Save ASCI files for other word processors. *Files can be encrypted. *Maximum file size about 9 pages of text.

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## Brunllard ROTI

We are often asked if we have a ROM version of BrunWord. The fact is we put BrunWord on ROM two years ago and even started the work to put the spelling checker AND the dictionary on ROM. The idea was to offer to update our customers' ROMs to include their own words. (How else would it be possible unless we cheat and put the dictionary on disc?). BrunWord 6128 with its spelling checker, 30,000 word dictionary and card filing programme needed 6 ROMs and would sell for considerably more than the disc version...... Let's just say that the idea is not completely dead.

## Info-Script $£ 50$

Info-Script is a complete data processing package and includes all the features of the BrunWord 6128 package. The database uses many of the internal routines of the word processor, making a very compact combination and allowing both programmes, 6 pages of text and 1000 names and addresses to be in the memory at the same time, using an unexpanded CPC6128. The great advantage of this is the speed and convenience of being able to access both programmes and their related data without any disc delays. Add to this the progressive search routines, the unique four marker system and the arithmetical functions and you will begin to understand the excitement of our customers.

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*Simple intelligent system, $8 \mathrm{~N} \& A 8 D$ construct full name, full address and date. $* 81$ ' $\$ 2$ etc specify individual fields. *Insert or fixed format merging. *Automatic justify after merging. *Single step (see before printing) or multi-step. *Stop any time, go to word processor, restart same place. *Merge data from several records for summary, invoice, purchase order etc. *Simple arithmetic. *Running total. *Running VAT total. *Conditional loading. *Conditional printing. *Repeat patterns.

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## Brunلlord Elite $£ 90$

Vic Barnes, of Shepherds Bush, London, is a photographic journalist. He earns his living from the typewriter, or to be strictly accurate, from his CPC6128 + Star LC24-10. His work can be seen in various magazines including a recent article, with his own stunning photographs, about touring Scotland on his BMW motorcycle. He also regularly writes two Newsletters.

Prior to December 1989 he was a dedicated Protext ROM user and had said that he could not imagine ever wanting to change his word processor. Quite typically, it was soon after saying that that he noticed our BrunWord Elite advertisement. He gave us a long and detailed grilling over the telephone and promptly sent us an order. His order has the distinction of being the very first BrunWord Elite order in our order book. It was dispatched to him on 21st November 1989.

On December 10th he wrote:- "I've spent quite a few hours thrashing your quite brilliant programme, which so far has proved completely bug free. I have enclosed copies of the first two Newsletters created with it... I am now eager to produce more complex layouts. BrunSpell is amazing, no -turbo-charged! The 'look-up' feature has proved to be instantaneous. Info-Script seems very comprehensive but I still have a lot to learn... "

We have had several telephones calls from him since, and happily he is still just as impressed. On Friday 5th January, he rang with a query about footers and without being prompted said "I haven't used Protext since I 'received BrunWord Elite". What more can we say?
(We asked permission to use his name \& address).

## 100 Letters $£ 15$

This is a utility for use with Info-Script, enabling pre-written letters to be easily selected and personalised. it is supplied with a library of over 50 letters.

## Free Booklet

We have written a 16 page booklet which explains all about our programmes, starting with BrunWord 6128 and going on to Info-Script and BrunWord Elite. It is free to all CPC owners. Simply write your name and address in block capitals on a sheet of paper and send in a envelope to 'BrunWord \& Printer', Brunning Software, at the address below.

## Letters

Regretfully I have recently upgraded my computer system to a 'PC' and I have sold my Amstrad CPC664. I therefore can no longer use your excellent software. I found BrunWord a powerful and easy to use programme from which many of the ungainly 'PC' word processors could learn a great deal. Many thanks for your hard work and good luck with your future products.
Mr M (Camberley).
Find enclosed my second disc for updating to BrunWord Elite. The reason for writing is to say how much I appreciate your product. I have used info-Script and BrunWord for years now and find it so easy to use. I don't think you have noticed that there are a couple of spelling mistakes in your Fonts \& Examples disc... try. BrunSpell its an excellent spelling checker. (Thanks we take the pointl). Thank you for keeping me up to date with your products they really are excellent, keep up the good work. Mr W (Tipton).

Your BrunWord is certainly very good. My wife suggested that I might need a better computer than my Amstrad CPC6128. My reply is that this would mean accepting an inferior word processor,
Rev H (Wigan).

Brunning Software
34 Helston Road,
Chelmsford, Essex, CM1 5JF VISN Telephone (0245) 252854 (24 Hours)

BrunWord 6128 with BrunSpell \& DataFile. . . $£ 30.00$ BrunWord 464 with BrunSpell \& DataFile. . . $£ 30.00$ BrunWord Elite 6128, Info-Script \& BrunSpell. . $£ 90.00$ Info-Script 6128 with BrunWord \& BrunSpeil. . $£ 50.00$ 100 Letters (needs Info-Script).
$£ 15.00$ BrunWord Elite and info-Script include backup disc.
(All supplied on 3in Disc - state which computer)
All prices are inclusive for UK. Overseas orders sent insured air mail - Europe add $£ 2.50$ : Rest add $£ 7.50$

## Headline

with BrunUurd Elite

The Elite System for 9 Pin Printers $f 69$

In our advertisement last month we explained about the common sense of buying a 24 pin printer, even though this might cost more than the computer that you are using. Many CPC users, although heartily agreeing with us, simply cannot justify the expense and are forced to continue using their well worn but faithful and reliable 9 pin printer.

Opposite this page is our usual advertisement printed from BrunWord Elite using a 24 pin printer. The original is A3 size and it was photographically reduced to A4. The final result, with the combination of 24 pins and A3 to A4 reduction, gives a quality that is comparable to a laser printer.

This page is printed using a 9 pin printer (Star LC10) which costs just $£ 180$. Any Epson compatible 9 pin printer with quad graphics could have been used.

## Headline

Our new utility 'Headline' when used with BrunWord Elite takes a 9 pin printer into a new dimension. We cannot change the basic resolution of the 9 pin printer, which is set by the actual thickness of the print pins, but what we have done is enabled the printer to use the 24 pin fonts for the larger characters. Add to this the powerful page formatting features of BrunWord Elite and you can see the result.

## Star LC10

The Star LC10 is a good choice to print this page as it can be left to perform the task without human intervention. A printer without reverse line feed such as the Amstrad DMP2160 could be used and would produce an almost identical page, including all the lines, the large high quality lettering and the columns. (The BrunWord teddy was not printed). Even our old Epson RX80 produces a very acceptable page, though old
age makes the pins a little wobbly. However, this complexity of layout cannot be achieved without resetting the paper during the process, so for printers without reverse line feed, the programme will stop at critical points, and request the paper to be reset to the top of the page. It will then wind on the paper to the exact position that is needed.

Headline has some powerful features. As you can see, these columns have true micro justification. The space between letters is adjusted to give the column an even right margin, rather than the space between words. Single or double height can be used but the width can be expanded from normal width to 2 times, 3 times, 4 times, 5 times... up to 9 times! Theprogrammecan even automatically adjust the width to the maximum possible for a particular column. This is very useful with headings. Set double height and nine times width, then let the programme give you the widest heading possible.

## 24 Pin Fonts

Let's give a little more thought to the use of 24 pin fonts. Study the top wide paragraph. The letters are very clean with good descenders but somewhat larger than normal printing. That's our favourite 24 pin font 'Fineline', while the page heading uses our 24 pin 'Comput' font in normal and double height. It's obvious if you think about it that 24 pin fonts printed on a nine pin printer will come out taller and wider. The heading is actually three
times larger than normal 9 pin printing. And as if all this isn't enough to excite your interest, Headline actually has the ability to use the 32 pin fonts which we currently have under development. These give even higher quality to large headings.

The bulk of the printing on this page, including this paragraph, is in our 'Slimline' font, while our name and address at the bottom uses the middle size 'Finetype'.

## multi-Strike

Another powerful feature of Headline is designed to overcome faint printing which is often a problem with 9 pin printers. Headline can be set to multi-strike up to 9 times. This advertisement used double strike on a nearly new ribbon for the final printing but it is possible to squeeze black printing out of quite an old ribbon.

## Bad News

So where is the catch? Well, it is almost all good news but obviously, using a 9 pin printer will be much slower than a 24 pin printer and a 9 pin printer can take 3 or 4 times longer for the same density printing. And the programme needs very much more memory for its own use during printing so Headline is laaded in place of the spelling checker and uses the 64 K banked memory as its work space. The spelling checker is used in its normal way but needs to be reloaded after using Headline.

## 32 for 24

Finally, an exciting utility will be released soon for 24 pin printers. It will enable the use of extra high quality 32 pin fonts and be able to print headings up to 1.5 inches tall.

## For $£ 69.00$

The Elite system for 9 pin printers consists of BrunWord Elite, Headline, BrunSpell, a printer lead, 8 bit printer status port and 7 'type setting' fonts (fonts are 24 pin in size but only for 9 pin printers). Total price $£ 69.00$ inclusive.

## For $£ 99.00$

The Elite system as above but also including Info-Script, total price $£ 99.00$ inclusive.

## Brunning Software

34 Helston Road Chelmsford, Essex, CM1 5JF. Telephone 0245252854

Headline (needs BrunWord Elite).... $£ 21$ BrunWord Elite, Headline, BrunSpell.. $£ 69$ Elite, Headline, BrunSpell, Info-Script. $£ 99$ (All supplied on 3 in disc)

For CPC6128 (or CPC464 + disc +64 K ). Europe add $£ 2.50$ : Rest add $£ 7.50$.

# Elementary Application. 

Dr. Dorn gives
a few sleuthing

## tips on how to

## turn detective

Greetings once again, problem solvers, and welcome to the column that tries to help you get the best from your applications software. This month, a bit of a departure from the norm, brought on by minor problemettes with Postman Pat and his black and white cat, and my mail ending up in sunny Washington DC-and Idon'tmean Durham County!
While the post finds its way back from the colonies (or wherever it has actually ended up-the PO are tracing it even as I type), I thought I'd take the opportunity to lead you through the process of solving an applications problem, or how to help me help you.
Now, before you all jump the gun and start writing angry letters of complaints to our illustrious Editor, this isn't meant to imply that your letters aren't welcome. Not a bit of it! I enjoy reading them (especially those which sing my praises before we get to the nitty gritty - those bits get censored) and trying to track down the cause of your temporary hiccups. Also, most of your letters have all the information I need to make a pretty good guess as to what the problem is.

However, it has occurred to me on more than one occasion that the time lapse between a letter being penned and its reply appearing in the magazine can be considerable - we're talking of a minimum of three months, and often more. So, a little help might be no bad thing! (Careful, DD, you might be talking yourself out of a job -Ed).
Where do you start when a problem hits? The first thing to do is relax, get a cuppa, a notepad, pencil and the manual for the application of hardware that's causing the problem. Leave the machine to fester for a few minutes - it isn't going to run away!

Those of you that indulge in the evil weed will probably need to have a few handy too! (I speak from experience here, folks, but don't even think about

thinking about it if you aren't already hooked - it's a foul habit - sermon over.)

OK, the next step is to make a few notes. Write down exactly what you THINK you did for the five minutes previousto hell breaking loose, in single steps if you can break it down that far.

Once you've done that, the time has come to get the hands a little bit dirty.
Reboot your machine, and then boot the software that you were using. (We'll cover hardware problems later). Try to re-create the fault by following the steps you've written down, but tick each step as you go. If it doesn't recur, you've probably miskeyed somewhere, either to cause the problem, or in trying to recreate it.

If it's the former, it points towards lousy error trapping in the software. This is not at all uncommon. I use a piece of software that costs $£ 200$, in conjunction with another at about the same price point, and both have major problems with error trapping.
What it means in practice is as follows.

Say a program needs a particular response from a choice of five at some point in its execution. In an ideal world, if you respond in a way other than the specified five, it ought to ignore what you've done, or maybe sound an angry beep to tell you you've been daft. It ought only to respond to the five actions its expecting, and nothing else. Sometimes, however, the author has slipped up, and forgotten to exclude a sixth possibility.

Now, this may take the form of the
most impossible combination of keys that it's ever likely a human could press with all ten fingers on the keyboard. Even so, I'd bet a pound to a penny that, somewhere, at sometime, someone will manage to find that sixth option that shouldn't be there. The program doesn't see it as an error, and may branch out to a part of its code that was never meant as an entry point, and the whole thing goes haywire. This is what is commonly known as a BUG, and they're annoying!
Error trapping means making sure that things like that don't happen, so, coming back to where we were, ifyou've found a sixth option, careful keying will solve your problem. But if that's not the cause, and the error is repeatable time after time?

This is where the sleuthing gets interesting. Next step is to open the manual, sit down, and examine it minutely for references to the part of the program you're in when the worst happens. Let's say you're using a program to complete a graph under AMSDOS, and it won't draw the red graph bars, but just leaves a space, in the background colour, where the red bits ought to be.

The manual tells you nothing, but advises you to start the program from a freshly re-set machine. Look back at your notes. Did you start from a freshly switched on CPC? Or had you just been running another application? If it was the former, then we have to dig deeper, but if it was the latter, a solution may presentitself with a little lateral thought.
Run the other application, and exit it - there may be no need to do anything

constructive in it. Then, try to print a few characters in each of the pen colours the mode your problematic application runs in (I'm assuming Mode 0 or 1 here). Does the red show up where it ought to? No? Then you've found the cause of the problem. The second application is messing with the inks, and notre-setting them to default when it ends. The problematic program isn't
checking they're at default values when it starts, it's as simple as that. The cure is straightforward - re-set the machine before you boot the problem program.

If that wasn't the problem, what then? As I said earlier, deeper digging will be called for. However, it's most unusual for problems to be caused by complicated happenstances. In most cases, the root is something very simple - an overlay missing or corrupted, a printer drive for the wrong printer being used, not booting the program in the right screen mode (that STILL happens, believe it or not), typing ' I ' for ' 1 ' and vice versa, or ' l ' for ' T ' in the wrong place.

Check everything, then re-check. Make copious notes, and let your brain take the strain. And so to hardware problems.

The two most problematic areas I ever see are Printers and Serial Ports. The latter are usually simple to sort out, but are very much misunderstood. Unfortunately, there has been a great 'black art' label stuck on serial ports (RS232C interfaces) and the equipment they interface with, but problems involving themare usually quickly solved with a breakout box and a few LEDs. OK, I know that not everyone has access to such things, but thankfully, fixes for most problems are pretty well known by now, and that's where columns like Applications Advice come in.

Printer problems are normally down to one of three things - either a lead problem (the ubiqituous pin 14 double line feed syndrome), a dip switch problem, or a wholly understandable inability to make head or tail of the manual!

Dip switch problems are usually easily sorted out by reference to the manual, and therein lies the main bugaboo. Printermanualsare, for some strange reason, the most unintelligible documents known to man. The writers of such arcade tomes must be totally insensitive to the needs of their readers. For instance, most Epson compatible printers have more than one way to
set, say, expanded (double width) printing.

One way acts only on one line, and is switched off automatically either when a carriage return is received, or when the end of the line is reached physically on the platten and the printer itself initiates a line feed. Another acts on everything the printer receives until it gets a message telling it to switch double width off. Problems arise when the manual doesn't make it clear which one's which, and it isn't just limited to double width, either.

Just deciphering how to print graphics characters on some printers can cause premature balding and snow white hair (what's left) - have a glance at my picture for proof! Dip switch settings seem to have a similar effect on manual writers. Inevitably there is no 'on' or 'off' marked on the switches themselves, and the manual refers to 'up'or 'down'. Butwhich is UP??? Where was the manual author standing when he wrote it? Did he use THAT printer to proof tint his work? (answers on a ten pound note to the usual address, please!)

In these cases, there is only one option - trial and error. For all the use the worst of the manuals are, they might as well be written in Japanese - I'll resist the obvious comment!

So, there you have it - two pages on getting a start in trying to isolate the cause of a problem and then curing it.

It isn't always easy - I'm often stumped - but it's usually pretty certain that someone has had the same problem in the past. A letter to this column will quite often seek that person out, and help not only you, but many other folks who couldn't bring themselves to write in.

That's one reason that I welcome yourfeedback and assistance with other readers' problems. There's no way on earth that I can have access to every application and peripheral that exists for the CPC, and even if I did, there's no guarantee that I could re-create a problem and then solve it.

Oops! It looks like space has beaten us again. Next month, things will be back to normality (I hope) with your problems and help taking pride of place on these pages. Until then, get those fingers tapping and let us know of your trials and tribulations, and as a famous Vulcan once said - live long, and prosper.

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## NOTES

$31 / 2^{\prime \prime}$ discs do not turn over like the $3^{n \prime}$ ones. The drive uses both sides but to you it looks like 1 huge side.

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## ULSING

# SQUEAKER 

## BY J. WILSON

Now then, have you ever put yourself in the place of the poor little squirrels when the cold grip of winter comes around? If not, this colourfulgame gives you the chance to experience it at first hand. Follow the prompts to choose the depth of the ravine and avoid the falling snowflakes as you struggle to get back into the trees using the cursor keys. Listen for the neat sound effects at the end.


10 FOR $\mathrm{mm}=\$ 8000$ TO $\& 806 \mathrm{~B}$
20 READ ff\$
30 POKE mm, VAL (" $\&$ " $+\mathrm{ff} \$$ )
40 NEXT mm
50 DATA F4,F3,F2,F1,03,00,01,00,00, 10,00,00,05,05,00,02,04,01,00,00,00,00,00,00.
0A, 00
60 DATA $00,00,21,01,00,2 B, 7 \mathrm{C}, \mathrm{FE}, 00,20, \mathrm{FA}, \mathrm{C} 9,21,01,00,2 \mathrm{~B}, 7 \mathrm{C}, \mathrm{FE}, 00,20, \mathrm{FA}, \mathrm{C}, 21,01$,
$00,2 \mathrm{~B}, 7 \mathrm{C}, \mathrm{FE}, 00,20$, FA, C9, 21, 01, 00, 2B, $7 \mathrm{C}, \mathrm{FE}, 00,20, \mathrm{FA}, \mathrm{C} 9,21,01,00,2 \mathrm{~B}, 7 \mathrm{C}, \mathrm{FE}, 00,20$, FA
, C9,21,01,00,2B, 7C, FE, 00, 20, FA, C9, 21,01,00, 2B, 7C , FE, 00, 20, FA, C9, 21, 01, 00, 2B, 7C, F E, 00,20, FA, C9
70 FOR $n n=\$ 809 \mathrm{C}$ TO $\& 8372$
80 READ fef\$
90 POKE nn, VAL (" $Q$ " + fef\$)
100 NEXT nn
110 DATA $01,02,00, E D, 43,05,80,3 A, 04,80, C D, D E, B B, 11, F C, F F, 21, F 8, F F, C D, C 3, B B, 3 A, 03$ $, 80, C D, F C, B B, 11, E 0, F F, 21,10,00, C D, C 3, B B$
120 DATA $3 A, 02,80, C D, F C, B B, 3 E, 01,32,06,80,21,06,80, C D, A A, B C, 11, E 4, F F, 21, F 8, F F, C D$ , $\mathrm{C} 3, \mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 11,00,00,21,00,00, \mathrm{CD}, \mathrm{ED}, \mathrm{BB}, \mathrm{C} 9$
130 DATA $01,01,00, E D, 43,05,80,3 \mathrm{~A}, 04,80, C D, D E, B B, 11, F C, F F, 21, F 8, F F, C D, C 3, B B, 3 A, 01$
$, 80, \mathrm{CD}, \mathrm{FC}, \mathrm{BB}, 11, \mathrm{EO}, \mathrm{FF}, 21,10,00, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}$
140 DATA 3 A $, 00,80, \mathrm{CD}, \mathrm{FC}, \mathrm{BB}, 3 \mathrm{E}, 01,32,06,80,21,06,80, \mathrm{CD}, \mathrm{AA}, \mathrm{BC}, 11, \mathrm{E} 4, \mathrm{FF}, 21, \mathrm{FB}, \mathrm{FF}, \mathrm{CD}$
C3, $\mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 11,14,00,21,00,00, \mathrm{CD}, \mathrm{ED}, \mathrm{BB}, 11, \mathrm{EC}, \mathrm{FF}, 21,00,00, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, \mathrm{C} 9$
150 DATA $01,01,00, E D, 43,05,80,3 A, 04,80, C D, D E, B B, 11, F C, F F, 21, F 8, F F, C D, C 3, B B, 3 A, 01$ , 80, CD , FC, BB, 11, E0, FF, 21, 10,00, CD, C3, BB
160 DATA $3 \mathrm{~A}, 00,80, \mathrm{CD}, \mathrm{FC}, \mathrm{BB}, 11, \mathrm{E} 4, \mathrm{FF}, 21, \mathrm{~F}, \mathrm{FF}, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 11,14,00,21$ $, 00,00, C D, E D, B B, 11, E C, F F, 21,00,00, C D, C 3, B B, C 9$
170 DATA $01,02,00, E D, 43,05,80,3 \mathrm{~A}, 04,80, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 11, \mathrm{FC}, \mathrm{FF}, 21, \mathrm{FB}, \mathrm{FF}, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, 3 \mathrm{~A}, 03$ $, 80, \mathrm{CD}, \mathrm{FC}, \mathrm{BB}, 11, \mathrm{E}, \mathrm{FF}, 21,10,00, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}$
180 DATA $3 \mathrm{~A}, 02,80, \mathrm{CD}, \mathrm{FC}, \mathrm{BB}, 11, \mathrm{E} 4, \mathrm{FF}, 21, \mathrm{~F}, \mathrm{FF}, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 11,00,00,21$ . $00,00, C D, E D, B B, C 9$
190 DATA $3 \mathrm{E}, 00,32,12,80,3 \mathrm{E}, 00,32,13,80,3 \mathrm{E}, 00,32,16,80,3 \mathrm{E}, 04,32,17,80,06,15,21,64$ $, 82,11, \mathrm{E} 2,82,3 \mathrm{E}, 01,32,11,80,7 \mathrm{E}, 32,14,80,23,7 \mathrm{E}, 32,15,80,23,1 \mathrm{~A}, 32,18,80,13,1 \mathrm{~A}, 32,1$ $9,80,1 \mathrm{~B}, \mathrm{E} 5, \mathrm{D} 5, \mathrm{C} 5,21,11,80, \mathrm{CD}, \mathrm{AA}$
200 DATA BC, 30, FB, C1, D1, E1, $3 \mathrm{E}, 02,32,11,80,7 \mathrm{E}, 32,14,80,23,7 \mathrm{E}, 32,15,80,23,1 \mathrm{~A}, 32,18$ $, 80,13,1 \mathrm{~A}, 32,19,80,1 \mathrm{~B}, \mathrm{E} 5, \mathrm{D} 5, \mathrm{C} 5,21,11,80, \mathrm{CD}, \mathrm{AA}, \mathrm{BC}, 30, \mathrm{FB}, \mathrm{C1}, \mathrm{D} 1, \mathrm{E} 1,3 \mathrm{E}, 04,32,11,80,7$ $\mathrm{E}, 32,14,80,23,7 \mathrm{E}, 32,15,80,23,1 \mathrm{~A}$
210 DATA $32,18,80,13,1$ A , 32, 19, 80, 13, E5 , D5 , C5 , 21, 11, 80, CD , AA $, \mathrm{BC}, 30, \mathrm{FB}, \mathrm{C} 1, \mathrm{D} 1, \mathrm{E} 1,10$ .89.C9
220 DATA DE, 01, 24,03, BC, 03, 00, 00,00,00, BC, 03, DE, 01, 24,03, BC, 03,00,00,00,00, BC, 03 . DE, 01
230 DATA $24,03, \mathrm{BC}, 03,00,00,00,00, \mathrm{BC}, 03, \mathrm{DE}, 01,7 \mathrm{~F}, 02,24,03,00,00,00,00,24,03,92,01$
$, 7 \mathrm{E}, 02, \mathrm{BC}, 03,00,00,00,00, B C, 03, A A, 01,7 \mathrm{E}, 02, \mathrm{BC}, 03,00,00,00,00, B C, 03, A A, 01,24,03, F$ C, 04,00,00,00,00, FC , 04, DE , 01, 24
240 DATA 03, FC, $04,00,00,00,00$, FC, 04, DE, 01, CC, 02, FC, 04, 00, $00,00,00, F C, 04, F A, 01, C C$ $, 02, F C, 04,00,00,00,00, F C, 04, D E, 01,24,03, B C, 03,46,00,0 \mathrm{~A}, 00,32,00,0 \mathrm{~A}, 00,0 \mathrm{~A}, 00,0 \mathrm{~A}, 0$ $0,46,00,0 \mathrm{~A}, 00,32,00,0 \mathrm{~A}, 00,0 \mathrm{~A}, 00$
250 DATA OA, OO, 32, O0, OA, OO, OA, O0, OA, 00, 32, OO, OA, OO, OA, O0, OA, OO, AO, OO
260 DATA $3 \mathrm{E}, 05, \mathrm{CD}, \mathrm{DE}, \mathrm{BB}, 06,0 \mathrm{~F}, \mathrm{DD}, 21,37,83, \mathrm{FD}, 21,55,83, \mathrm{DD}, 56,00, \mathrm{DD}, 5 \mathrm{E}, 01, \mathrm{FD}, 66,00$
, FD, 6E, 01, DD , 23, DD , 23, FD, 23, FD, 23, C5, CD , F9, BB, C1, 10, E5, C9
270 DATA $00,08,00,00,00,04,00,00,00,08,00,00, \mathrm{FF}, \mathrm{F8}, 00,00, \mathrm{FF}, \mathrm{FC}, 00,00, \mathrm{FF}, \mathrm{FB}, 00,00$ $.00,10,00,00$, FF, FO
280 DATA $00,00,00,08,00,00, F F, F 8,00,00, F F, F A, 00,00, F F, F 0,00,00,00,10,00,00,00,02$ $, 00,00,00,02,00,00$
290 FOR fl-\&8383 TO 88965
300 READ $\$ \$$
310 POKE f1, VAL (" $\&$ "+5\$)

320 NEXT f1
330 DATA 3 A $, 73,83,3 D, 3 D, 32,73,83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 74,83,3 \mathrm{D}, 3 \mathrm{D}, 32,74,83,32,04,9 \mathrm{E}, \mathrm{C} 9$
$, 3 \mathrm{~A}, 75,83,3 \mathrm{D}, 3 \mathrm{D}, 32,75,83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 76,83,3 \mathrm{D}, 3 \mathrm{D}, 32,76,83,32,04,9 \mathrm{E}, \mathrm{C} 9$
340 DATA $3 \mathrm{~A}, 77,83,3 \mathrm{D}, 3 \mathrm{D}, 32,77,83,32,04,9 \mathrm{E}, \mathrm{C}, 3 \mathrm{~A}, 78,83,3 \mathrm{D}, 3 \mathrm{D}, 32,78,83,32,94,9 \mathrm{E}, \mathrm{C} 9$
$, 3 \mathrm{~A}, 79,83,3 \mathrm{D}, 3 \mathrm{D}, 32,79,83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 7 \mathrm{~A}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{~A}, 83,32,04,9 \mathrm{E}, \mathrm{C} 9$
350 DATA $3 \mathrm{~A}, 7 \mathrm{~B}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{~B}, 83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 7 \mathrm{C}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{C}, 83,32,04,9 \mathrm{E}, \mathrm{C} 9$
$, 3 \mathrm{~A}, 7 \mathrm{D}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{D}, 83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 7 \mathrm{E}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{E}, 83,32,04,9 \mathrm{E}, \mathrm{C9}$
$360 \mathrm{DATA} 3 \mathrm{~A}, 7 \mathrm{~F}, 83,3 \mathrm{D}, 3 \mathrm{D}, 32,7 \mathrm{~F}, 83,32,04,9 \mathrm{E}, \mathrm{C9}, 3 \mathrm{~A}, 80,83,3 \mathrm{D}, 3 \mathrm{D}, 32,80,83,32,04,9 \mathrm{E}, \mathrm{C} 9$
$, 3 A, 81,83,3 D, 3 D, 32,81,83,32,04,9 \mathrm{E}, \mathrm{C} 9,3 \mathrm{~A}, 82,83,3 \mathrm{D}, 3 \mathrm{D}, 32,82,83,32,04,9 \mathrm{E}, \mathrm{C} 9$
370 DATA $3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{F} 5, \mathrm{FE}, 03,20,05, \mathrm{CD}, 83,83,18,2 \mathrm{~A}, \mathrm{FI}, \mathrm{F5}, \mathrm{FE}, 04,20,05, \mathrm{CD}, 8 \mathrm{~F}, 83,18,2 \mathrm{~A}$
,F1,F5,FE, 05, 20, 05, CD , 9B, 83, 18, 2A, F1, F5, FE, 06, 20, 05, CD, A7, 83, 18, 2A, F1, F5, FE, 07, 2 $0,05, C D, B 3,83,18,75, F 1, F 5, F E, 08,20,05, C D, B F, 83,18,6 A, F 1, F 5, F E, 09,20,05, C D, C B, 83$, 18, 5F. F1
380 DATA F5, FE, OA, $20,05, \mathrm{CD}, \mathrm{D7}, 83,18,54, \mathrm{~F}, \mathrm{~F} 5, \mathrm{FE}, 0 \mathrm{~B}, 20,05, \mathrm{CD}, \mathrm{E} 3,83,18,49, \mathrm{~F} 1, \mathrm{~F} 5, \mathrm{PE}$ $, 0 \mathrm{C}, 20,05, \mathrm{CD}, \mathrm{EF}, 83,18,3 \mathrm{E}, \mathrm{F}, \mathrm{F} 5, \mathrm{FE}, 0 \mathrm{D}, 20,05, \mathrm{CD}, \mathrm{FB}, 83,18,33, \mathrm{~F} 1, \mathrm{~F} 5, \mathrm{FE}, 0 \mathrm{E}, 20,05, \mathrm{CD}, 0$ $7,84,18,28, F 1, F 5, F E, O F, 20,05, C D, 13,84,18,1 \mathrm{D}, \mathrm{F}, \mathrm{F} 5, \mathrm{FE}, 10,20,05, \mathrm{CD}, 1 \mathrm{~F}, 84,18,12, \mathrm{~F} 1$ 390 DATA F5, FE, $11,20,05, \mathrm{CD}, 2 \mathrm{~B}, 84,18,07, \mathrm{~F} 1, \mathrm{~F} 5, \mathrm{FE}, 12, \mathrm{CD}, 37,84, \mathrm{~F} 1, \mathrm{C9}$
400 DATA $3 \mathrm{~A}, 03,9 \mathrm{E}, 3 \mathrm{C}, 21,04,9 \mathrm{E}, \mathrm{BE}, 20,16,3 \mathrm{~A}, 05,80, \mathrm{FE}, 01,20,05, \mathrm{CD}, 41,81,18,0 \mathrm{~A}, 3 \mathrm{~A}, 05$ $, 80, F E, 02,20,03, C D, 8 D, 81, C 9,3 A, 00,9 E, 21,00,9 D, B E, 20,0 \mathrm{~F}, 3 \mathrm{~A}, 02,9 \mathrm{E}, 21,01,9 \mathrm{D}, \mathrm{BE}, 20,0$ 6, CD, OC, 83, CD , DO , 81, C9
410 DATA $06, \mathrm{AO}, 11,3 \mathrm{C}, 85,21,60, \mathrm{AB}, 1$ A $, 77,13,23,10, \mathrm{FA}, \mathrm{C} 9$
420 DATA $00,00,00,00,00,00,00,00$, DO $60,40,80,00,00,00,00,0 \mathrm{~B}, 06,02,01,00,00,00,00$ $, 0 \mathrm{D}, 07,00,00,00,00,00,00, \mathrm{BO}, \mathrm{EO}, 00,00,00,00,00,00,7 \mathrm{~F}, 3 \mathrm{E}, 3 \mathrm{E}, 1 \mathrm{E}, 1 \mathrm{E}, 7 \mathrm{E}, 1 \mathrm{E}, 3 \mathrm{C}, 00,00,2$ $0, \mathrm{EO}, \mathrm{B} 2, \mathrm{~F} 7,7 \mathrm{~F}, 3 \mathrm{~F}, \mathrm{FE}, 7 \mathrm{C}, 7 \mathrm{C}, 78,78,7 \mathrm{E}, 78,3 \mathrm{C}, 00,00,04,07,4 \mathrm{D}, \mathrm{EF}, \mathrm{FE}, \mathrm{FC}, \mathrm{A}, \mathrm{DB}, \mathrm{DB}, \mathrm{A} 5,18$, 18,00,00
430 DATA A5, DB , DB , A5 , 5A , 24, 24, 5A , 00, 00, 00, 00, 00,00, 18, 18, DB, A5, 18, 18,00,00,00,00 .DB, A5 , 5A, 24, 24, 5A , A5, DB , 00, 00, 00, 00, 18, 18, A5, DB, 18, $18,00,00,00,00,00,00,5 \mathrm{~A}, 24,2$ $4,5 \mathrm{~A}, \mathrm{~A} 5, \mathrm{DB}, \mathrm{DB}, \mathrm{A} 5,00,00,18,18, \mathrm{~A}, \mathrm{DB}, \mathrm{DB}, \mathrm{A} 5,24,5 \mathrm{~A}, \mathrm{~A} 5, \mathrm{DB}, \mathrm{DB}, \mathrm{A} 5,18,18,18,18, \mathrm{~A} 5, \mathrm{DB}, \mathrm{DB}$, A5, 5A, 24
440 DATA $00,3 \mathrm{E}, 07, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 3 \mathrm{E}, 02, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{ED}, \mathrm{CD}$ $, 5 \mathrm{~A}, \mathrm{BB}, \mathrm{DD}, 21,60, \mathrm{AB}, 3 \mathrm{~A}, \mathrm{DC}, 85,87,57,3 \mathrm{E}, 15,92,47,0 \mathrm{E}, 01$
450 DATA $82,82,6 \mathrm{~F}, \mathrm{DD}, 75,00, \mathrm{C6}, 51,6 \mathrm{~F}, \mathrm{DD}, 75,01, \mathrm{C} 6,54,6 \mathrm{~F}, \mathrm{DD}, 75,02, \mathrm{C} 6,56,6 \mathrm{~F}, \mathrm{DD}, 75,03$ $, \mathrm{C} 6,57,6 \mathrm{~F}, \mathrm{DD}, 75,04, \mathrm{C}, 5 \mathrm{~A}, 6 \mathrm{~F}, \mathrm{DD}, 75,05, \mathrm{C}, 5 \mathrm{D}, 6 \mathrm{~F}, \mathrm{DD}, 75,06, \mathrm{C}, 5 \mathrm{~F}, 6 \mathrm{~F}, \mathrm{DD}, 75,07, F 5,3 \mathrm{~F}, 0$ $1, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 79, \mathrm{CD}, 72, \mathrm{BB}, \mathrm{OC}, 3 \mathrm{E}, \mathrm{EC}, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, \mathrm{F} 1,10, \mathrm{BD}, \mathrm{C9}$
460 DATA $3 E, 07, C D, 90, B B, 3 E, 09, C D, 96, B B, 3 E, 13, C D, 6 F, B B, 3 E, 01, C D, 72, B B, 3 E, E E, C D, 5 A$ , $\mathrm{BB}, \mathrm{DD}, 21,60, \mathrm{AB}, 3 \mathrm{~A}, \mathrm{DC}, 85,87,57,3 \mathrm{E}, 15,92,47,0 \mathrm{E}, 01$
470 DATA $82,82,6 \mathrm{~F}, \mathrm{DD}, 75,00, \mathrm{C} 6, \mathrm{~A}, 6 \mathrm{~F}, \mathrm{DD}, 75,01, \mathrm{C}, ~ A 4,6 \mathrm{~F}, \mathrm{DD}, 75,02, \mathrm{C}, ~ A 6,6 \mathrm{~F}, \mathrm{DD}, 75,03$ $, \mathrm{C}, \mathrm{A}, ~ 6 \mathrm{~F}, \mathrm{DD}, 75,04, \mathrm{C6}, \mathrm{AA}, 6 \mathrm{~F}, \mathrm{DD}, 75,05, \mathrm{C6}, \mathrm{AD}, 6 \mathrm{~F}, \mathrm{DD}, 75,06, \mathrm{C}, \mathrm{AF}, 6 \mathrm{~F}, \mathrm{DD}, 75,07, \mathrm{~F} 5,3 \mathrm{E}, 1$ $4, C D, 6 F, B E, 79, C D, 72, B B, O C, 3 E, E C, C D, 5 A, B B, F 1,10, B D, C 9$
480 DATA $3 A, D C, 85,87,57,3 E, 14,92,4 F, D 6,02, C B, 2 F, 47,3 E, 02, C D, 6 F, B B, 79, C D, 72, B B, O D$ , OD , 3E, F0, CD , 5A , BB , 10 , EE, C9
490 DATA 3A, DC , 85, 87, 57, 3E, 14, 92, 4F, D6, 02, CB $, 2 \mathrm{~F}, 47,3 \mathrm{E}, 13, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 79, \mathrm{CD}, 72, \mathrm{BB}, \mathrm{OD}$ , OD , 3E, EF , CD , 5A, BB, 10, EE, C9
500 DATA $3 \mathrm{E}, 05, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 3 \mathrm{E}, 05, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{E}, 02, \mathrm{CD}, 72, \mathrm{BB}, 21,21,87,7 \mathrm{E}$ $, F E, 5 D, 28,06, C D, 5 A, B B, 23,18, F 5,3 E, 12, C D, 1 \mathrm{E}, \mathrm{BB}, 28, F 9, \mathrm{C} 9,50,72,65,73,73,80,80,45,4$ E. $54,45,52.5 \mathrm{D}$

510 DATA $3 \mathrm{E}, 04, \mathrm{CD}, \mathrm{B} 4, \mathrm{BB}, 26,05,16,0 \mathrm{E}, 2 \mathrm{E}, 01,1 \mathrm{E}, 01, \mathrm{CD}, 66, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, \mathrm{CD}, 6 \mathrm{C}, \mathrm{BB}$ $, 3 \mathrm{E}, 02, \mathrm{CD}, \mathrm{B4}, \mathrm{BB}, 26,00,16,01,2 \mathrm{E}, 00,1 \mathrm{E}, 18, \mathrm{CD}, 66, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 05, \mathrm{CD}, 96, \mathrm{BB}, 3$ A , DC $, 85,87,87,57,3 E, 2 A, 92,47, D 5,3 E, 8 F, C D, 5 A, B B, 10, F 9, D 1,7 A, C 6,04,47,3 E, 80, C D, 5 A$, BB, 10, F9
520 DATA $3 \mathrm{E}, 03, \mathrm{CD}, \mathrm{B} 4, \mathrm{BB}, 26,12,16,13,2 \mathrm{E}, 00,1 \mathrm{E}, 18, \mathrm{CD}, 66, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 05, \mathrm{CD}$ $, 96, B B, 3 \mathrm{~A}, \mathrm{DC}, 85,87,87,57,3 \mathrm{E}, 2 \mathrm{~A}, 92,47, \mathrm{D}, 3 \mathrm{E}, 8 \mathrm{~F}, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 10, \mathrm{~F} 9, \mathrm{D}, 7 \mathrm{~A}, \mathrm{C} 6,04,47,3 \mathrm{E}, 8$ $0, C D, 5 A, B B, 10, F 9,3 E, 00, C D, B 4, B B, C 9$
530 DATA $3 \mathrm{E}, 01, \mathrm{CD}, \mathrm{B} 4, \mathrm{BB}, 26,00,16,13,2 \mathrm{E}, 17,1 \mathrm{E}, 18, \mathrm{CD}, 66, \mathrm{BB}, 3 \mathrm{E}, 05, \mathrm{CD}, 96, \mathrm{BB}, \mathrm{CD}, 6 \mathrm{C}, \mathrm{BB}$ , 3E, 00, CD , B4, BB, C9
540 DATA CD, OD, BD , 7D , E6, OF , F5 , FE, OF , 28, 51, F1, F5, FE, OE, 28, 4B, F1, F5, FE , OD , 28, 45, F1
 8, 28, 21, F1, F5, FE, 07, 28, 1B, F1, F5 , FE, 06, 28, 15, F1, F5 , FE, 05, 28, 0C, F1, F5, FE , 04, 28, 06, F1, F5, FE, 03
550 DATA $20,0 \mathrm{C}, \mathrm{F} 1,18,11, F 1,18,14, F 1,18,16, F 1,18,19, F 1,3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{D}, 3 \mathrm{D}, 18,16,3 \mathrm{~A}, 00$
$, 9 \mathrm{D}, 3 \mathrm{D}, 18,10,3 \mathrm{~A}, 00,9 \mathrm{D}, 18,0 \mathrm{~B}, 3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{C}, 18,05,3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 32,00,9 \mathrm{E}, \mathrm{C9}$
560 DATA $3 \mathrm{E}, \mathrm{Q} 4, \mathrm{CD}, \mathrm{B} 4, \mathrm{BB}, 26,05,16,0 \mathrm{E}, 2 \mathrm{E}, 01,1 \mathrm{E}, 01, \mathrm{CD}, 66, \mathrm{BB}, 3 \mathrm{E}, 05, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}$
$, 96, \mathrm{BB}, 3 \mathrm{E}, 44, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 65, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 70, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 74, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 68, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{~B}$ B, 3E, $80, C D, 5 A, B B, 3 E, 8 F, C D, 5 A, B B, 18,01$
570 DATA F1, CD , 06, BB , F5, $4 \mathrm{~F}, 3 \mathrm{E}, 38,91, \mathrm{E} 6, \mathrm{~F} 8,20, \mathrm{~F} 3,3 \mathrm{E}, \mathrm{O7}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{E}, 01, \mathrm{CD}, 72, \mathrm{BB}, \mathrm{F} 1$
, CD , 5A , BB , D6 , 30, 32, DC , 85, 3E, 8F, CD , 5A , BB , 3E, 12, CD , 1E , BB , 28, F9, C9
580 DATA $3 \mathrm{E}, 00,06, O \mathrm{C}, \mathrm{OE}, 0 \mathrm{O}, \mathrm{CD}, 32, \mathrm{BC}, 3 \mathrm{E}, 01,06,19,0 \mathrm{E}, 19, \mathrm{CD}, 32, \mathrm{BC}, 3 \mathrm{E}, 03,06,03,0 \mathrm{E}, 03$ $, C D, 32, B C, 3 \mathrm{E}, 07,06,07,0 \mathrm{E}, 07, C D, 32, B C, 3 \mathrm{E}, 0 \mathrm{~B}, 06,1 \mathrm{~A}, 0 \mathrm{E}, 1 \mathrm{~A}, \mathrm{CD}, 32, \mathrm{BC}, 06,00,0 \mathrm{E}, 00, C D, 3$ $8, B C, 3 E, 09, C D, 96, \mathrm{BB}, \mathrm{CD}, 6 \mathrm{C}, \mathrm{BB}, \mathrm{C} 9,11,24,02,21,36,00, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, \mathrm{C} 9$
590 DATA $3 \mathrm{E}, 00,32,1 \mathrm{~A}, 80,11, \mathrm{EC}, 00,21,60, \mathrm{AB}, \mathrm{CD}, \mathrm{AB}, \mathrm{BB}, \mathrm{C} 9,21,73,83,06,10,3 \mathrm{E}, 1 \mathrm{~A}, 77,23$ $, 10, F A, C 9,3 E, 12,32,00,9 \mathrm{D}, 3 \mathrm{E}, 16,32,01,9 \mathrm{D}, \mathrm{C9}, 3 \mathrm{E}, 01,32,01,9 \mathrm{E}, 3 \mathrm{E}, 02,32,02,9 \mathrm{E}, 3 \mathrm{E}, 03,3$ $2,03,9 \mathrm{E}, \mathrm{C} 9,21,7 \mathrm{~A}, \mathrm{AB}, 06,06,3 \mathrm{E}, 00,77,23,10, \mathrm{FA}, \mathrm{C9}$
600 DATA $3 \mathrm{~A}, 01,9 \mathrm{E}, 3 \mathrm{C}, 32,01,9 \mathrm{E}, 3 \mathrm{~A}, 02,9 \mathrm{E}, 3 \mathrm{C}, 32,02,9 \mathrm{E}, 3 \mathrm{~A}, 03,9 \mathrm{E}, 3 \mathrm{C}, 32,03,9 \mathrm{E}, \mathrm{C} 9$
610 FOR $00=\$ 9 E 05$ TO $\& 9$ F 12
620 READ gg\$

630 POKE 00, VAL ("\&"+gg\$)
640 NEXT 00
650 DATA $3 \mathrm{E}, 0 \mathrm{~B}, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{FD}$ $, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3 A, 02,9 E, C D, 72, B B, 3 E, F C, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3$ A , 03, 9E, CD , 72, BB , 3E, FB , CD , 5A , BB, C9
660 DATA $3 \mathrm{E}, 0 \mathrm{~B}, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{FA}$ $, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3 A, 02,9 E, C D, 72, B E, 3 E, F 9, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3$ $A, 03,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{FB}, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, \mathrm{C} 9$
670 DATA $3 \mathrm{E}, 0 \mathrm{~B}, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{F} 7$ $, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3 A, 02,9 E, C D, 72, B B, 3 E, F 6, C D, 5 A, B B, 3 A, 00,9 E, C D, 6 F, B B, 3$ $\mathrm{A}, 03,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{F} 5, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, \mathrm{C} 9$
680 DATA $3 \mathrm{~A}, 03,9 \mathrm{E}, 3 \mathrm{C}, 21,04,9 \mathrm{E}, \mathrm{BE}, 28,0 \mathrm{C}, 3 \mathrm{E}, 0 \mathrm{~B}, \mathrm{CD}, 90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}, 18,0 \mathrm{~A}, 3 \mathrm{E}, 04$ CD , $90, \mathrm{BB}, 3 \mathrm{E}, 09, \mathrm{CD}, 96, \mathrm{BB}$
690 DATA $3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}$ $, 02,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{FF}, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{E}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 03,9 \mathrm{E}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, \mathrm{FE}, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{~B}$ B. C 9

700 FOR $\mathrm{pp}=89941$ TO \&9CFF
710 READ hh\$
720 POKE pp. VAL (" $\&$ " $+h h \$$ )
730 NEXT pp
740 FOR qq=\&9D02 TO \&9DFF
750 READ ii\$
760 POKE $q q$, VAL (" $\&$ " +11 \$)
770 NEXT qq
780 RESTORE
790 DATA C9
800 DATA $3 \mathrm{E}, 01, \mathrm{CD}, 1 \mathrm{E}, \mathrm{BB}, 28,05, \mathrm{CD}, 5 \mathrm{E}, 99,18,0 \mathrm{~F}, 3 \mathrm{E}, 08, \mathrm{CD}, 1 \mathrm{E}, \mathrm{BB}, 28,05, \mathrm{CD}, 09,9 \mathrm{~A}, 18,03$
, CD , 44, 80, C9
810 DATA 3 A , 00, 9D, FE $, 13,28,35,3 \mathrm{~A}, 05,80, \mathrm{FE}, 02,20,03, \mathrm{CD}, 41,81,3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{FE}, 16,20,0 \mathrm{O}$
$, 11,20,00,21, \mathrm{CO}, \mathrm{FF}, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, 18,1 \mathrm{~B}, 11,20,00,21, \mathrm{CO}, \mathrm{FF}, \mathrm{CD}, \mathrm{F} 3, \mathrm{BB}, \mathrm{E} 6,04,20,0 \mathrm{E}, 11, \mathrm{EO}, \mathrm{F}$
$\mathrm{F}, 21,40,00, \mathrm{CD}, \mathrm{C} 3, \mathrm{BB}, \mathrm{CD}, 3 \mathrm{~A}, 80,18,6 \mathrm{C}$
820 DATA $11,00,00,21,20,00, \mathrm{CD}, \mathrm{F} 3, \mathrm{BB}, \mathrm{F} 5, \mathrm{FE}, 09,20,06, \mathrm{CD}, \mathrm{B} 4,9 \mathrm{~A}, \mathrm{~F} 1,18,58, \mathrm{~F} 1, \mathrm{FE}, 0 \mathrm{O}, 20$
, OE, 11, EO, FF, 21, 20, 20, CD, C3, BB, CD , 30, 80, 18, 45
830 DATA $11,00,00,21,20,00$, CD , F3, BB , F5, FE, 09, $20,06, C D, 48,9 B, F 1,18,31, F 1, F E, 0 B, 20$
, OE, 11, E0, FF , $21,00,00, \mathrm{CD}, \mathrm{C3}, \mathrm{BB}, \mathrm{CD}, 30,80,18,1 \mathrm{E}$
840 DATA $11,00,00,21,20,00$, CD, F3, BB $, \mathrm{FE}, 09,20,05, \mathrm{CD}, \mathrm{CC}, 9 \mathrm{~B}, 18,0 \mathrm{C}, 11, \mathrm{EO}, \mathrm{FF}, 21, \mathrm{E}, \mathrm{FF}$
, CD , C3, BB, CD , $30,80, \mathrm{C} 9$
850 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{FE}, 02,28,35,3 \mathrm{~A}, 05,80, \mathrm{FE}, 01,20,03, \mathrm{CD}, 8 \mathrm{D}, 81,3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{FE}, 16,20,0 \mathrm{~B}$
$, 11, E 0, F F, 21, C 0, F F, C D, C 3, B B, 18,1 B, 11, E 0, F F, 21, C 0, F F, C D, F 3, B B, E 6,04,20,0 \mathrm{E}, 11,20,0$ $0,21,40,00, C D, C 3, B B, C D, 3 A, 80,18,6 C$
860 DATA $11,00,00,21,20,00$, CD , F3 , BB , F5 , FE, O9, $20,06, \mathrm{CD}, \mathrm{FE}, 9 \mathrm{~A}, \mathrm{~F} 1,18,58, \mathrm{~F} 1, \mathrm{FE}, 0 \mathrm{OB}, 20$ , OE , 11, 20, 00, 21, 20, 20, CD , C3, BB, CD , 30, 80, 18, 45
870 DATA $11,00,00,21,20,00, \mathrm{CD}, \mathrm{F} 3, \mathrm{BB}, \mathrm{F} 5, \mathrm{FE}, 09,20,06, \mathrm{CD}, 8 \mathrm{~A}, 9 \mathrm{~B}, \mathrm{~F} 1,18,31, \mathrm{~F} 1, \mathrm{FE}, \mathrm{OB}, 20$ , OE, 11, 20,00, 21,00,00,CD,C3, BB , CD $, 30,80,18,1 E$
880 DATA $11,00,00,21,20,00, \mathrm{CD}, \mathrm{F} 3, \mathrm{BB}, \mathrm{FE}, 09,20,05, \mathrm{CD}, 13,9 \mathrm{C}, 18,0 \mathrm{C}, 11,20,00,21, \mathrm{E} 0, \mathrm{FF}$ ,CD, C3, BB, CD , 30,80, C 9
890 DATA $3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, C D, 72, B B, 3 E, 80, C D, 5 A, B B, 3 A, 00,9 D, C D, 6 F, B B, 3 A$ $, 01,9 \mathrm{D}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}$
900 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{C}, 32,00,9 \mathrm{D}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 32,01,9 \mathrm{D}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}$ , CD , 72, BB, CD , EA , 80, 3E, 01, 32, 1B, 80, CD , 26, 80, C9
910 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}$ , 01, 9D, 3C, CD , 72, BB, 3E, 80, CD , 5A, BB
920 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{D}, 32,00,9 \mathrm{D}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 32,01,9 \mathrm{D}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BE}, 3 \mathrm{~A}, 01,9 \mathrm{D}$ $, \mathrm{CD}, 72, \mathrm{BB}, \mathrm{CD}, 9 \mathrm{C}, 80,3 \mathrm{E}, 01,32,1 \mathrm{~B}, 80, \mathrm{CD}, 26,80, \mathrm{C9}$
930 DATA $3 A, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}$
$, 01,9 D, 3 C, C D, 72, B B, 3 E, 80, C D, 5 A, B B$
940 DATA $3 A, 00,9 D, 3 C, 32,00,9 D, 3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, C D, 72, B B, C D, E A, 80,3 E, 01$
$, 32,1 \mathrm{~B}, 80, \mathrm{CD}, 1 \mathrm{C}, 80, \mathrm{C} 9$
950 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}$ $, 01,9 \mathrm{D}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}$
960 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{D}, 32,00,9 \mathrm{D}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{CD}, 72, \mathrm{BB}, \mathrm{CD}, 9 \mathrm{C}, 80,3 \mathrm{E}, 01$ $, 32,1 \mathrm{~B}, 80, \mathrm{CD}, 1 \mathrm{C}, 80, \mathrm{C} 9$
970 DATA $3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, C D, 72, B B, 3 E, 80, C D, 5 A, B B, 3 A, 00,9 D, C D, 6 F, B B, 3 A$ $, 01,9 \mathrm{D}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}$
980 DATA $3 \mathrm{~A}, 00,9 \mathrm{D}, 3 \mathrm{C}, 32,00,9 \mathrm{D}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{D}, 3 \mathrm{D}, 32,01,9 \mathrm{D}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}$ CD , 72, BB, CD , EA , 80, 3E , 01, 32, 1B, 80, C9
990 DATA $3 A, 00,9 D, C D, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}$ $, 01,9 \mathrm{D}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}$
 D, CD $, 72, B B, C D, 9 C, 80,3 E, 01,32,1 B, 80, C 9$
1010 DATA $3 \mathrm{E}, 02,32,1 \mathrm{~A}, 80$
1020 DATA $11,00,00,21,20,00, C D, C 3, B B, 3 A, 01,9 D, 3 D, 3 D, 32,01,9 D, 3 E, 09, C D, 96, B B, 3 A, 0$ $0,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, C D, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 07, C D, 90, B \mathrm{~B}, 3 \mathrm{~A}, 00,9 \mathrm{D}$. $C D, 6 F, B B, 3 A, 01,9 D, 3 C, 3 C, C D, 72, B B$
1030 DATA $3 E, F O, C D, 5 A, B B, 3 E, 03, C D, 90, B B, 3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, C D, 72, B B, 3 E, F$

2, CD , 5A , BB , 3A , 00, 9D, CD , 6F, BB , 3A , 01, 9D , 3C, CD , 72, BB, 3E, F1, CD , 5A , BB , 18, 02, 18, 9B, 3E, $01, C D, D E, B B, 11,00,00,21,00,00, C D$
1040 DATA ED, BB , 3E, 01, 32, 06, 80, 21,06, 80, CD , AA , BC , 21, 00, 40, 2B, 7C , FE , 00, 20, FA , 11, 0 $0,00,21,20,00, C D, C 3, B B, 3 A, 01,9 D, F E, 02,20, C C, C 9$
1050 DATA 3E, 01, 32, 1A, 80
1060 DATA $11,14,00,21,20,00, C D, C 3, B B, 3 A, 01,9 D, 3 D, 3 D, 32,01,9 D, 3 E, 09, C D, 96, B B, 3 A, 0$ $0,9 \mathrm{D}, \mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}, 3 \mathrm{E}, 80, \mathrm{CD}, 5 \mathrm{~A}, \mathrm{BB}, 3 \mathrm{E}, 07, C D, 90, \mathrm{BB}, 3 \mathrm{~A}, 00,9 \mathrm{D}$, $\mathrm{CD}, 6 \mathrm{~F}, \mathrm{BB}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, \mathrm{CD}, 72, \mathrm{BB}$
1070 DATA $3 E, E F, C D, 5 A, B B, 3 E, 03, C D, 90, B B, 3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, C D, 72, B B, 3 E, F$ $4, C D, 5 A, B B, 3 A, 00,9 D, C D, 6 F, B B, 3 A, 01,9 D, 3 C, C D, 72, B B, 3 E, F 3, C D, 5 A, B B, 18,02,18,9 B, 3 E$, $01, C D, D E, B B, 11,00,00,21,00,00, C D$
1080 DATA ED, BB, 3E, 01, 32, 06, 80, 21, 06, $80, \mathrm{CD}, \mathrm{AA}, \mathrm{BC}, 21,00,40,2 \mathrm{~B}, 7 \mathrm{C}, \mathrm{FE}, 00,20, \mathrm{FA}, 11,0$ $0,00,21,20,00, C D, C 3, B B, 3 A, 01,9 D, F E, 02,20, C C, C 9$
1090 DATA $3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 21,04,9 \mathrm{E}, \mathrm{BE}, 28,2 \mathrm{D}, 3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 3 \mathrm{C}, 21,0$ $4,9 \mathrm{E}, \mathrm{BE}, 28,20,3 \mathrm{~A}, 01,9 \mathrm{D}, 3 \mathrm{C}, 3 \mathrm{C}, 21,04,9 \mathrm{E}, \mathrm{BE}, 28,15,3 \mathrm{~A}, 01,9 \mathrm{D}, 21,04,9 \mathrm{E}, \mathrm{BE}, 28,0 \mathrm{C}, 3 \mathrm{~A}, 01$, $9 \mathrm{D}, 21,04,9 \mathrm{E}, \mathrm{BE}, \mathrm{E} 6,80,28,01, \mathrm{C} 9,3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{FE}, 02,20,04, \mathrm{CD}, 5 \mathrm{~A}, 9 \mathrm{C}, \mathrm{C} 9,3 \mathrm{~A}, 00,9 \mathrm{D}, \mathrm{FE}, 13,20$ .03, CD , 02, 9D, C9
1100 DATA 3E, 00, CD , OE, BC, C9
1110 CALL \&9DFA : CALL \&890E
1120 CALL \&8BC7
1130 CALL \&87BC
1140 CALL \&885B
1150 height $=$ PEEK (\&85DC) : PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK ( $\& 85 D C)$ : PRIN T CHR\$ (6)
1160 CALL \& 872 E
1170 CALL \&852D
1180 CALL \&85DD
1190 CALL \&86B5
1200 CALL \& 8649
1210 CALL \&86D6
1220 CALL 88904
1230 CALL 88929 : CALL $\& 8093$
1240 CALL \&B91D
$1250 \mathrm{c}=2 \mathrm{~d}=3$
1260 CALL $\& 8934$
1270 CALL \&87DA : a=PEEK (\&9E00) : PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK (\&9E00 ) : PRINT CHR\$ ( 6 )
1280 CALL $\& 8944$ : CALL \&9DA8
1290 face=PEEK ( $\& 801 \mathrm{~A}$ ) : PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK (\&801A) : PRINT CHR\$ (6)
1300 IF face-1 OR face=2 GOTO 1500
1310 CALL \&9941 : CALL \&9942 : CALL \&8062 : apos=PEEK (\&9D00) : bpos=PEEK (\&9D01)
: PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK ( $\$ 9 \mathrm{D} 00$ ) : PRINT PEEK (\&9D01) : PRINT CH R\$ (6)
1320 IF a<3 OR a $>18$ GOTO 1270
1330 CALL $\& 8443$
1340 xstop-PEEK (\&9E04) : PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK (\&9E04) : PRINT CHR\$ ( 6 )
1350 IF xstop<0 OR xstop $>255$ GOTO 1360
1360 IF xstop<22-height*2 OR xstop>26 GOTO 1250
1370 CALL \&9E05
1380 CALL $\$ 9941$ : CALL $\$ 9942$ : CALL \&804E
1390 CALL 69 E43
1400 CALL $\& 9941$ : CALL $\& 9942$ : CALL \&804E
1410 CALL \&9E81
1420 CALL \& 9941 : CALL $\$ 9942$ : CALL \&804E : apos-PEEK ( $\& 9 \mathrm{DOO}$ ) : bpos=PEEK ( $\& 9 \mathrm{DO1}$ ) : PRINT CHR\$ (21) : LOCATE 3.1 : PRINT PEEK (\&9D00) : PRINT PEEK (\&9D01) : PRINT CH R\$(6)
1430 CALL $\& 9 \mathrm{EBF}$
1440 IF a-apos AND $c=b p o s$ GOTO 1480
1450 looking $=$ PEEK $(\& 8005)$ : PRINI CHR $\$(21)$ : LOCATE 3.1 : PRINT PEEK ( $\& 8005$ ) : PRI NT CHR\$ (6)
1460 CALL \& $84 F 3$
1470 CALL $\& 9941$ : CALL $\& 9942$ : CALL \&8058 : apos~PEEK (\&9D00) : bpos=PEEK (\&9D01) : PRINT CHR\$ (21) : LOCATE 3.1: PRINT PEEK (\&9D00) : PRINT PEEK (\&9D01) : PRINT CH R\$ (6)
1480 CALL $\& 8514$
1490 IF a=apos AND c=bpos GOTO 1500 ELSE 1520
1500 CALL \&86F7
1510 GOTO 1110
$1520 \quad c=c+1 \quad: \quad d=d+1$
1530 CALL \& 8950
1540 IF d $x$ xstop GOTO 1370 ELSE 1250.

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# A funny kind of logic 

 David Dorn, erstwhile teacher, continues an in-depth study of educational software for the CPC with a long look at a chart-topping packagefrom Database
Software.

Last month, ACU looked at the ethos and aims of educational software-at least in some partand the features that should characterise the good examples of the art. Over a period of some years, since 1984, in fact, I've had the opportunity to examine a great deal of educational software, use it with kids of all ages and abilities, and assess its merit, as a professional teacher.

One suite of programs has stood out head and shoulders above a seething mass as far as general educational content, presentation, and value for money are concerned, and that's the Database Fun School 2 series. Some time ago, I had the pleasure of reviewing the first two discs in the series for ACU , and was able to heartily recommend them to teachers and parents alike.

This month, it's the turn of the third disc in the series, for the over 8s. As you may recall,I was enthusiastic about the compilations for the younger children, but by the time they reach junior school age, they need more of a challenge. Fun School 2 goes some way to providing this challenge.
The compilation takes the form of a large puzzle, with seven sub-puzzles to be solved before the main one can be attempted. The sub-puzzles are educational games in their own right, but give keywords necessary for the completion of the final, eighth game when their first levels have been mastered. Children may attempt the shorter puzzles in any order, and at the level set for them by their teacher or parent. The only provision is that they make a note of the keywords as they reveal them. In fact, that is one of the key points of this compilation; the child using it will need to make notes and maps.

There are those who would say that this is not a good thing, but you won't


Filling the gaps

find me amongst them. I feel that it is a good idea to combine traditional methodology with up-to-date computing methods. So, I was pleased to see a group approach to the solution of the main problem being advocated in the manual that accompanies the package. It suggests that a teacher might like to divide aclass into seven or eightgroups, each of which is responsible for finding one keyword, and reporting back to either the class as a whole, or to the eighth group, for the whole puzzle to be solved.
This is a very sound approach, and one I would pursue in the classroom. But to the games themselves!

## Build a Bridge

There is a gap in a bridge, which must be filled by manoeuvring coloured shapes into it. Like Packing from the middle disc, in later levels shapes may have to be rotated to fit the gap. In fact this is very much an extension of the earlier game, which lends towards the continuity through the series.


Passage of Guardians
The aim of this game is to guide the robot through a simple maze, past the Robot Guardians. Bumping into one of these massive yellow hulks (which is completely unavoidable) causes an anagram to appear, which must be solved to get past. The words may repeat in one run, but are well chosen and pertinent to the child.

## Unicorn Quest

This is a variation of the old game 'Dog Duck Corn' in which the three protagonists - in this case a bird, worm and apple - have to be ferried to the other end of a maze before the forestisburned down. The unicorn is then saved from an early extinction. The varying levels in this game are distinguished only by the time allowed to complete the task. This isn't my favourite, but it has its merits as a reward game.

## Logic Doors

The keyword in this game is hidden in a room which is part of a maze. Each


Save the Unicorn


## Picking up souvenirs

room has a different coloured door, which can be entered without a key in level one. In subsequent levels, you must be in possession of the correct key (orkeys) to open the door. It isvital that the child maps the maze, or he/ she could end up wandering for some time. Thisdefinitely lendsitselftogroup activity, and could be the stimulus for creative writing, drama etc. Excellent.

## Souvenirs

The child is presented with a map of Europe, which has a number of countries flagged. The aim is to visit each country once only, and buy a souvenir. The child starts with a limited amount of money, and must budget to complete the trip. Also, the route must be planned so that a return to the good old

UK is possible. Again, this lends itself to group activity, and could be the basis of much more work in various areas of the curriculum.

## Code Boxes

The child has to open a box, but cannot do so until he types the number of objects it contains. The number is shown on the outside of the box, but in code. No, I'm not going to tell you what the code is, but Frank Bruno would find it a bin 'arry! (urgh!)

## Mystery Machine

This one is my favourite! The child is presented with a machine which he hasto operatetogetthe keyword.There are instructions on how to operate the machine, butcoded. The aim is to break


Binary boxes
the code, and it is beautifully implemented. This again would be a good stimulus for further work.
The major puzzle is called Escape, and is very similar to Logic Doors, except that at certain points the child(ren) come across obstacles that need a particular keyword to be used in order to pass. Each keyword can be used only once in an attempt to escape. This game draws all the others together in a way that I've not seen done before on the CPC in an educational context, and must be a great stimulus for the completion of the other seven.
As a teacher (lapsed!) I can only applaud the concept behind the compilation, and indeed the series as a whole. It confirms my belief that the CPC is a valid and excellent educational tool, and can be used to stimulate all manner of other activities in both the classroom and the home. If you have children of primary school age, or teach them, you really ought to have a look at the Fun School 2 series. They're worth their weight in gold!


## Coded clues

Hmm, that was rather a departure from what was planned for this instalment of the education mini series, and fair enough. As far as the CPC is concerned, and the education of our children - or aiding of it - is concerned, a single article is no way to do it justice. So, after consultation with the editor, I propose to take a rather more in-depth look at the available software than we'd originally intended.
At the end of it, you should be in a position to make an informed purchase and, be as sure as you can be that the software you buy will be suitable for your child's age and ability. The criteria will remain the same as I set out in last month's article, and you, as parents and teachers, may be assured that I'll be looking at what's on the market from the viewpoint of a professional educationalist. In the meantime, I'd like to take the opportunity to reiterate that I'd appreciate input from you - your experience and opinions of educational software, and any educational uses of 'mainstream' applications and games that you may have discovered.


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# Common Courtesy 

## Gordon Bates lays

down some guidelines about Bulletin Board

etiquette.

Last month, we looked at how to log on to Focal Point and considdered the messaging facilities, and I'm pleased to say that there are loads of you actually using the system. Saint Dorn tells me that he's put a full user manualup there online foryou to download, which is a damned good thing it's not really necessary, but it's handy to have around!
However, this month, I want to look at general BBS usage, or how to behave on a system, as well as consider some wider themes on the subject of bulletin boards.

## A Sysop's Lament

Firstly, a question! What constitutes a bulletin board? Answer - Lots! Most BBSSystems in this country are run off IBM compatible machines, and have a dedicated phone line to them. They also offer a wide range of baud rates-a typical breakdown could look like this: Computer-IBM PC compatible - cost approx $£ 2000$
Modem - Hayes compatible - cost approx $£ 300$
Software - various - cost up to $£ 500$
Phone line - costs . $£ 100$ to install
In the cost of the computer, I've included a good sized hard disc-a BBS can look pretty sick if it's only got a small one., and by small, I mean less than 40 Megabytes. Now, to your average CPC user, 40 Megs sounds an awfullot of space-it represents hordes of 3 " single sided discs! But when you consider that the average BBS caters for IBM, CPC, ST, AMIGA Speccies PCW etal, and some of those machines use what seem like ginormous sized programs (usually collections of files, rather than one program - consider CP/M applications), it doesn't take too long to fill 40 Megs.

In fact, Focal Point started with a 32 Megabyte hard disc, which filled within a fortnight! It's now got 100 Megs on
tap, and that will probably only last a few months before it's full, so you can see that a B-I-G hard disc is an absolute must if the sysop's serious (and most are.)
So, we're talking about expenditure in the region of two or three thousand pounds to put a fairly average BBS system together - it can be done on a CPC for much less, but with much less spectacular results - more on that in a future column.. The sysop of such a system has other things to consider too.
For a start, he has to commit to spending some time on the system every day that it's running. New users are to be validated, files have to be checkedforviruses (something we CPC users thankfully don't have to worry about - yet'), and also see that they're not pirated commercial stuff, and yet again to see that they'll actually work. The messaging areas have to be combed for obscenities, idiocy, and general stupidity, and dubious messages killed.

On top of that, the sysop will have a plentiful supply of messages from his users, each of which needs at least an acknowledgement, if not a reply. If he's lucky, he'll have some sub-sysop running Special Interest Groups (SIGs), and they will take a lot of message answering tasks away fromhim - much like the mag specifies areas on Focal Point, where Guy and Chris answer mail on the ACU sub-board.

Even so, as you can see, there's a fair amount to be done to keep a good BBS running smoothly - they won't run themselves, no matter how sophisticated the software!
So, how do you, as a user, help out, and get the best from the system? Well, as you'll have seen from the list of tasks earlier, there are some tasks that are just a waste of time for the sysop. He shouldn't NEED to check for viri, obscenities etc.

No need to spell it out, is there? I'm sure that no ACU reader would ever consider sending such things to a BBS anyway, so no more on that. But there are a few ground rules that you oughtto bear in mind, and here they are.

1. Consider the other users.


Many BBSs have very extravagant time limits - maybe 2 hours a day. If that's the case, and you use your full allowance during the evening - the most popular time - you may be preventing other users from having access to the system. So, especially if the BBS has only one phone line, be quick , and make the system available to other users.

## 2. Consider the Sysop.

The sysop has spent a lot of time putting the system together, drawing welcome screens, files areas screens, sourcing PD and shareware software, and making HIS equipment available for YOU to use. So, if you download something, give something back - it doesn't HAVE to be a program you upload. You will be the better thought of ifyoujoin in any conferences that are going on-leave some publicmessages. In other words contribute something for both the sysop and other users to enjoy.

## 3. Don't complain.

I've seen messages like This BBS is absolutely crass - it doesn't support MNP5, and it won't do 450 baud - it's rubbish'. Wow! Howungrateful can you get? Someone has spent ages putting together a system to the best of his/her ability, and made it and their equipment public property, usually for nothing, and some prat has the nerve to put a message like that up! There are more dead BBS because of hate mail like this than I've had hot dinners in a salad bar!

If a BBS is not to your liking, by all means leave amessage asking the sysop not to validate you, but don't knock the board. It's someone's baby, and you could easily spoil it for others!

## 4. Don't be a Nerd!

On odd occasions, I've seen users on a BBSI used to run trying to crash the system, trash the hard disc, alter ANSI
screens, upload Trojans (programs that cause havoc some time later), and generally act like crass idiots. I still don't understand WHY they wanted to do it. At the end of the day, they were welcomed into my home, to use my equipment as they pleased, and share experiences with other people - they had the processing power of a very fast and big machine to play with, and all they wanted to so was cause me problems.
My course of action was to delete their details from the system, blacklist them in software, so they could no longer log-on to the system, and eventually run the board as a private closed system, effectively barring it to new users - which is how it remains to this day.

## Chargeable Systems

Those are basic rules of courtesy - I could add these quickies:

Upload something every so often-it doesn't have to be written by you, but can be something you've found on your travels.
The first time you log on to any system, leave a massage of thanks to the sysop, and the sub sysop of any SIG
or conference thatyouvisitwhile you're there.

For goodness sake, log off properlydon't just drop the line on a system - it will recover, but it will take longer to do so than if you logged out correctly. Another user could get the engaged tone while the system is trying to untangleits wires, and notbothertrying again.

OK, as we can see, none of the foregoing is anything more than common courtesy, good manners, call it what you will. Unfortunately, and I don't know why, many BBS users seem to be bad mannered troughies (a troughie just logs-on, finds the downloads, and starts sucking files down, without putting anything up, and without leaving any messages).
More and more sysops have begun to combat this by making their systems what I refer to as commercial - they charge a registration fee (this isn't the same as asking for a contribution towards the running costs _ that's an optional thing). Why? because they want to discourage the undesirable element, that's why. Now, I've maintained for years that BBS systems ought to be free to use-that's how they
started, and there's a nice feeling to being part of a big family when there's no monetary considerations attached to using a system.
I've found that when money starts changing hands, sysops find themselves being put under the pressure to provide more and more facilities, and begin competing with each other, often ending up with acrimony between various factions, which, I think you'll agree, is a bad thing.

So, to avoid this happening to the uncharged BBS systems around the country (and there are lots of them), follow the guidelines we've looked at in this article.After all, good manners and courtesy cost nothing, and can endear you to a sysop, in no time at all!
Nextmonth, we'll have alook at some of the messaging that's been going on on Focal Point, to give you an idea of what goeson-whoknows, ifyou haven't already got a modem, you might just be persuaded!Take care tillthen, and enjoy your dialling!

# CLIMB ABOARD 

## SOLID GOLD

After a few temporary hiccups, Focal Point, the best bulletin board John Cook's aunty has ever logged onto, or so he tells us, is up and running again. Don't miss this golden opportunity to chat with the likes of Dr. Dorn, Aunty John and the Hairy Hacker.

## EASY ACCESS

Catch up on all the latest CPC gossip on our special sub-board and if you have any 10liners or listings you think should be in the mag, send them by modem. For those who don't know, the Focal Point number is 018281577.



TM \& (C) 1964 DC Comics Inc
"a superb game, and captures the atmosphere and excitement of the movie perfectly... the most effective sprite-based 3D gamery I've seen... definitely the best film tie-in yet - make sure you don't miss the game." C \&VG

## HIMHIM dowsen in

## TWICE <br> THE ACTION <br> THE FUN <br> THE CHALLENGE boy adinis mat!

The Hi-jack report came from a DC10 leaving Paris for Boston - Arab guerillas were in control of flight 102 and had turned the aircraft towards Africa ... The plane lands in hostile territory and the terrorists begin their demands.

## USETHELASERACHT

or the bulletproof vest, but watch out for


Operation Thunderbolt the incredible Taito coin-op conversion brought NOW to your home computer

"a fine example of how to do the job properly ... a cracking conversion ... easily one of the most successful licences to date" Sinclair User
NOW FOR YOUR
spectrum atanist GMSTBAD AMITA COHMODORE
SIX INSPIRED
action sequences put you in control of Elliot Ness's elite squad of crime-busters.
ALLEYWAY SHOOTOUTS, THE BORDER RAID,
The Railway Station
confrontation and
Warehouse bust
culminating in the
thrilling denoue-
ment of a
R00FTOP
DUEL as you
re-live the knife edge
existence of Ness in his
struggle against the retribution of Capone!


## SERVICE $>$ DIRECT LINES $>$ EXCLUSIVITY $>$ VALUE $>$ OFFERS

## MSTMIN <br> USER CLUB It pays to belong!

## THE LATEST IN PRINT - MT81

The NT 81 is the ideal printer for home, educational and small business use. It prints at a speed of 130 cps and 26 cps in NLQ mode. It has a flexible and simple paper
 handling facility with instant access to continuous stationery and friction feed, allowing cut-sheets to be loaded while the continuous paper is parked in the tractors. Designed for workloads of up to 2,000 pages per month, the MT81 is the ultimate in quality and reliability for low-cost matrix printing. RRP FMT81 Special ACU Price $£ 165.85$. MEMBERS £39.95. Order Code FMT81.

## Box Clever With The ROMBO ROM Box

Expand your CPC with this compact 8 socket ROM box. Keep up to 8 programs instantly accessible, CPC6128 Users can double up for an instant library of 16 programs! With ROM based software you can eliminate all of the hazards of using tapes and discs; no loading time is required, no danger of corruption and the optimal memory space is left free. ROMBO has a standard through connector so it will not restrict the use of other peripherals with your CPC, and it will accept 200 ns or 250ns EPROMS.
Normally $£ 34.95$, ACU Price $£ 30.95$. MEMBERS $£ 29.95$. Order Code ROMB00003.


## ON FORM

FORM MASTER? is the latest computerised race form predictor. No calculations or expertise are required for Form Master to produce a high percentage of winners and profits. Both Flat and National Hunt seasons are supplied in this one package. It is easy to use and comes complete with a step by step guide that leads your through the system. Just answer the questions and Form Master will help you to pick the winners!
Normally $£ 49.95$. ACU $£ 43.95$. MEMBERS $£ 39.95$.
Order Code FFORM0001.

## MINI OFFICE II

The combined word processor, database, spreadsheet, label printer, communications and graphics package. Ideal for the small business user, or anyone wanting a wide range of applications.


Each Module is fully menu driven and easy to use and is an excellent starter pack for any new CPC user.

Tape RRP $£ 14.95$.
ACU $£ 11.45$.
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## Tune In With The MP-3

For the best in-home entertainment, the Amstrad MP-3 transforms your colour monitor into a colour TV. It sits neatly under the CPC colour monitor for you to receive all of your favourite TV programmes.
Normally $£ 29.95$. This month's SPECIAL ACU PRICE $£ 29.95$.
MEMBERS $£ 24.95$.
Order Code FMP3.


## 'MUCH ADO ABOUT SHAKESPEARE'

This month ACU prepares to take on the educational market, looking at the wide range of software available to turn your CPC into a fún educational tool.
To get you in the mood, Direct Lines has on offer the works of Shakespeare on disc. Each package contains an entire play, stored as an ASCII text file, which can be read into most PC's. The power of your CPC can be utilised to take the tedium out of text analysis. Key words can be selected, comments can be added, passages can be quickly selected and vocabulary and speeches can be compared, and a hard copy can be produced at any time. All you need to revolutionise your revision!
Normally $£ 28.75$, each package is available from Direct Lines for only $£ 25.75$ and only $£ 24.75$ to User Club Members.


## Priority Order Form

Membership Number (where applicable)
Name: Mr/Mrs/Miss Initials............... Surname
Company Name (where applicable)
Address

Postcode
Daytime phone number
Computer model number
Please send Cheque/Eurocheque/Postal Order made payable to: Amstrad User Club
Access/Mastercard/Eurocard/Barclaycard/Visa
$\square \square \square \square / \square \square \square \square / \square \square \square \square / \square \square \square \square$ Expiry Date: ___ Signature of card holder .......................................................................


## Send to: Amstrad User Club,

## PO Box 10, PRE Complex, Pallion Industrial Estate, Sunderland, SR4 6SN.

Offer closes: 30th June, 1990.
Prices include VAT and delivery within the U.K. mainland.
Overseas despatch on application.

Please allow up to 28 days for delivery.
A9
8 ORDER HOTLINE 0915108787 ra Lime

## 24 Hour Orderline

Faxline
0915100155
EMAIL/Telecom Gold MAG 90320(72)

## Happy Birth

It is the 5th anniversary of the release of Maxam, the first ROM based program for the CPC.
To celebrate this occasion Arnor are holding a sale of CPC products for the first time.
Everyone knows that our ROM software is the best business and utility software for the CPC, so we will just give you the prices :-
All 7 Arnor ROMs are available at special prices and additional savings may be made by buying more than one program. The programs are:

> Protext

Prospell
Promerge Plus
Utopia

Maxam Maxam 1.5 BCPL

The ROMBO ROM box can also be supplied at an additional cost of just $£ 20$ if one or more program is being purchased. We are unable to supply the ROMBO separately.
Please note that if Maxam 1.5 and Protext are purchased then Maxam is not needed.
Number of ROMs
price without Rombo
price with Rombo

| 1 | $£ 25$ | $£ 45$ |
| :--- | :--- | :--- |
| 2 | $£ 40$ | $£ 60$ |
| 3 | $£ 60$ | $£ 80$ |
| 4 | $£ 75$ | $£ 95$ |
| 5 | $£ 90$ | $£ 110$ |
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ORDER FORM- Send to: Arnor (ACU), 611 Lincoln Road, Peterborough,
Please send me (indicate where applicable):

| R ROMBO | $\square$ PROTEXT |
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| PROSPELL | $\square$ PROMERGE + |
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| I enclose Cheque / Postal order for | or debit my |
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Name
Address ...................................................................
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Arnor (ACU), 611 Lincoln Road, Peterborough, PE1 3HA. Tel: 073368909 (24hr) Fax: 073367299 All prices include VAT, postage and packing. Credit card orders will be despatched by return of post. If paying by cheque please allow $10-14$ days for delivery.


## ADD AN 800 K DISC DRIVE TO YOUR CPC

Our 80 track double sided 3.5 inch disc drive will allow you to store 800 K on a single 3.5 inch disc. The drive is a slimline 1 inch high citizen mechanism (as used on the Amiga and ST) and comes complete in a steel casing and with a power supply and cable to connect to the computer (please specify 464/664/6128). We have three different software packages that complete the system, RAMDOS \& ROMDOS by KDS software (ROMDOS is a ROM version of RAMDOS) or RODOS by ROMANTIC ROBOT. 464 owners must already own a first drive and interface before they can use our drive.

## NEW LOW PRICES! SAVE £15.00 ON ALL DRIVES

Disc drive with RAMDOS ......................................£109.99
Disc drive with ROMDOS .........................................£119.99
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Blank 3.5 inch disc...................................................£1.00
ROMBOARD (holds 6 ROMS)...................................£24.99
All prices include VAT and postage

## TELEPHONE 0612281831



84-86 PRINCESS ST. MANCHESTER M1 6NG.

# AN INVITATION TO JOIN THE WINNING TEAM 

Ocean ... Europe's leading software publisher is expanding its development facility once again.
We are seeking experienced programmers and graphic artists to join the in-house team working on the most exciting projects.
Don't delay - if you're practiced in Z80, 6502, 8086 or 68000 assembly language or have the creative ability to interpret visual images into computer graphics this could be the career opportunity of a lifetime.
Successful applicants can be assured of an excellent salary and generous productivity bonus.
Please contact Gary Bracey on 061-832 6633 or Fax 061-834 0650.

## NIRVANA v1.1 <br> The Ultimate Disc Management Suite <br> A POWERFUL SUITE OF DISC UTILITIES WITH THE FOLLOWING FEATURES

SELECTABLE DRIVES
Any combination of disc drives can be selected
FAST DISC FORMATIER
Formats a disc in under 20 seconds. Formatting is possible in drive A or B with a choice of DATA or VENDOR formats.
drive A or B with
BENAME FILES
RENAME FILES ERASE FILES
ERASEFILES
DIRECTORY EDITOR
On-screen directory allows alteration to any part of a disc's directory:
SECTOR EDITOR
On-screen editing of any sector is possible allowing alterations to be made directly to the disc's code. To help guide you round a data formatted disc a Data Sector Map is included in the

## Instruction manual.

DISC MAP
Maps a disc with the option of printing the map to screen or printer. The map shows the name of each file together with the tracks \& sectors it occupies.
FILEATIRIBUTES
Four options are avalable allowing files to be READ ONLY or
READ WRITE and DIRECTORY or SYSTEM.
FILE COPY
A unique and intelligent file copier allows single or multiple transfer of files from one disc to another. This option will check for and use any additional memory including D K'tronics memory packs up to 256 K . With a 256 K pack it will transfer one side of a disc in a single pass (only one disc change for
single dirive users.) Full On-screen reporting of how the single dirive users.)
transfer is progressing.
$\frac{\text { PISC COPY }}{\text { This option allows single or multiple tracks to be translerred }}$ This option allows single or multiple tracks to be transterred tracks and sectors being transferred.
ARCHIVE ADISC
This option is very similar to "Tape Streamers" on PC machines. It will automatically archive a whole disc in around 15 minutes without any attention from the operator.
EILEARCHIVE
Similar to Disc Archive, this option will archive individual files by name and in alpha-numeric order.
Both Disc \& File Archive will allow you to release expensive disc space by archiving material to cassette tapes. Cassette tapes are inexpensive and provide the ideal medium for
backing-up those important discs.

The ROM version of NIRVANA has insutticient room for some features. These are, however, supplied on disc

Simply the best Disc Management Suite available today

$\square$

## 

LABELMAKER is suitable for a large range of dot-matrix printers including the Amstrad DMP2000/3000 series and other Epson compatibles, Shinwa's, Mannesmann Tally's, Star's, Panasonic's and the Citoh M8510. LABELMAKEB is a very-easy to use utility which will generate both $3^{\prime}$ and $3.5^{\circ}$ disc labels with ease. Single-key commands, with on-screen prompts, provide a variety of functions to enabie rapid production of the perfect disc label, made to suit your own individual requirements.
LABELMAKER screens are in standard Amstrad CPC format and can be edited with your own art/graphics package adding logos, graphics etc. The program allows loading and saving of screens at any time so that you can build a library of your favourite labels. We also include a number of example screens on the disc.

DISC ONLY: UK £12.00 EUROPE £13.50 REST OF WORLD $£ 14.50$
Disc labels white yellow red blue green orange and pink 100 labels $£ 4$

# ulatiturijulatat 

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[^1]:    10 'Alphabetical sorting:Andrew Dagnall:24/2/1990:Age 12: 20 INK 0,0:INK 1,26:INK 2,2:INK 3,6:PEN 1:PAPER 0:BORDER 26: CLS:'An alternative machine code version is provided for line 60:look at it all you budding machine-codists. It uses ( which is the AMSTRAD version of VARPTR. You can change $n$ in 40

[^2]:    1' Turbo Chopper Simulator
    2' by Andre Price
    3' Feb 1990
    4'
    10 MEMORY \&3A42:LOAD" 20 FOR $\mathrm{a}=\& \mathrm{BE} 00$ to \&BE28 30 READ b\$:b=VAL("\&"+b\$) $40 \mathrm{c}=\mathrm{c}+\mathrm{b}:$ POKE $\mathrm{a}, \mathrm{b}:$ NEXT 50 IF c<>\&10C3 THEN 130 55 CALL \&BE00

[^3]:    1 ' Mutant Fortress tape 2 ' by Andrew Price 3' Jan 1990 4'
    10 FOR $\mathrm{ad}=\& \mathrm{BE} 00$ to $\& \mathrm{BE} 20$
    20 READ a\$:a=VAL ("\&"+a\$)
    $30 \mathrm{c}=\mathrm{c}+\mathrm{aPPOKE}$ ad, $\mathrm{a}:$ NEXT
    40 MEMORY \&2FFF
    50 IF c $<>\&$ DA0 GOTO 89
    60 LOAD "":CALL \& BE09
    80 DATA c4,14,AC,AF
    80 DATA 32,C6,05,FB

[^4]:    1' Outrun
    2' by Andrew Price
    3 ' October 89
    4,
    10 DATA CF,CA,8A, 00
    20 DATA 00,01,00,00
    30 DATA 11, AB, BE, 1 A
    40 DATA B7,CA,17,BE
    50 DATA CD,5A,BB, 13
    60 DATA C3,0B,BE,21
    70 DATA $00, \mathrm{C} 0,11,00$
    80 DATA $70,06,00, \mathrm{CD}$
    90 DATA $77, B C, 21,18$
    100 DATA 32,CD,83,BC
    110 DATA CD,7A,BC,21
    120 DATA 0E,BC,36,C3
    130 DATA $23,36,4$ D, 23
    140 DATA 36,BE,01,10
    150 DATA F6,ED, 49, AF
    160 DATA A8,DD,21,5B
    170 DATA AA,DD, $22, \mathrm{CC}$
    180 DATA BE,FD,21,7B
    190 DATA AA,FD,22,CE
    200DATA BE,ED,73,15
    210 DATA 32m,DD,21,00
    220 DATA 00,FD,21,00
    230 DATA 00,C3,18,32
    240 DATA 3E, $00, \mathrm{CD}, 00$
    250 DATA BE,3A,03,BE
    260 DATA 3C,32,03,BE
    270 DATA FE, $02, \mathrm{C} 0,21$
    280 DATA 5B,34,3E,67
    290 DATA $77,23,3 \mathrm{E}, \mathrm{BE}$
    300 DATA $77, \mathrm{C} 9, \mathrm{ED}, 5 \mathrm{~B}$
    310 DATA 04,BE,DD, 21
    320 DATA 5B,AA,CD,EA
    330 DATA A9, $21,0 \mathrm{~A}, \mathrm{AB}$
    340 DATA 3E,7F, 77,23
    350 DATA 3E,7F, 77,23
    350 DATA 3E,BE,77,C3
    360 DATA 85,AA,3E,37
    370 DATA $32,74,03,3 \mathrm{E}$
    380 DATA 30,32,75,03
    390 DATA AF,21,B0,20
    400 DATA $77,23,77,23$
    410 DATA $77,32,26,21$
    420 DATA,ED,5B, $04, \mathrm{BE}$
    430 DATA C $3,00,01,4 F$
    440 DATA $75,74,72,75$
    450 DATA 6E,20,48,61
    460 DATA 63,6B,20,62

[^5]:    10 ' Robocop poke - tape
    20 ' by Andrew Price
    30 ' Invulnerability
    40 ' Multiface:
    50 ' $3 \mathrm{EF} 2, \& \mathrm{C} 9$ - immunity
    60 ' $6 \mathrm{~F} 61,0$ and
    70 ' 6F74,0 - stop clock
    80 DATA $21,17, B D, 22,43$

[^6]:    1 'Predator disc doctor
    2 'By Andre Price
    3' Amstrad Computer User
    10 DATA $21,00,30,0 \mathrm{E}, 86,1 \mathrm{E}, 00,16,10$ 20 DATA DF, $16,60,3 \mathrm{E}, 00,32, \mathrm{C} 2,31, \mathrm{AF}$ 30 DATA DF, $19,60, \mathrm{C} 9,3 \mathrm{C}, \mathrm{C} 0,07,3 \mathrm{~F}, \mathrm{C} 0$ 40 DATA $01,21,00,30,1 \mathrm{E}, 00,0 \mathrm{E}, 81,16$ 50 DATA 16, DF $, 16,60,3 \mathrm{E}, 00,32,7 \mathrm{C}, 31$ 60 DATA AF,DF, 19,60,C9
    70 FOR ad- \& 6000 TO $\& 6031:$ READ as $80 \mathrm{a}-\mathrm{VAL}($ " \&" aS ) : $\mathrm{c}=\mathrm{c}+\mathrm{a}:$ POKE ad, a 90 NEXT:IF $\mathrm{c}<>\& F 26$ THEN 240 100 MODE 2:INK 1,26,26 110 INPUT "ALTER DISC FOR INF AMMO";y\$ 120 IF UPPER $\$(y \$)=$ " $Y^{"}$ THEN 200 130 INP[UT "RESTORE DISC FOR AMMO";yS 140 IF UPPER $(y \$)=" Y^{"}$ THEN 210
    150 INPUT *ALTER DISC FOR IMMUNITY";y§ 160 IF UPPER ( y § $)=$ " $\mathrm{Y}^{\text {" }}$ THEN 220 170 INPUT *RESTORE DISC FOR ENERGY";ys 180 IF UPPERS $(\mathrm{y} \$)={ }^{*} \mathrm{Y}^{\prime \prime}$ THEN 230 190 MODE 2:PRINT"LOADING.." ...CPM 200 POKE \&600D,0:CALL \& 6000:GOTO 110 210 POKE \& 600D, \&3D:CALL \&6000:GOTO 110 220 POKE \&6029,0:CALL \&601C:GOTO 110 230 POKE \&6029,\&3D:CALL \&601C:GOTO 110 240 PRINT "DATA ERROR." LIST $10-60$

