TANDY®

Cat. No. 26-3287

Outwit deadly cave creatures to recover stolen treasure on your Color Computer.

Pitfall II™ Program: ©1985 Activision, Inc. Licensed to Tandy Corporation. All Rights Reserved.

All portions of this software are copyrighted and are the proprietary and trade secret information of Tandy Corporation and/or its licensor. Use, reproduction, or publication of any portion of this material without the prior written authorization by Tandy Corporation is strictly prohibited.

Pitfall II™ Program Manual: ©1985 Activision, Inc. Licensed to Tandy Corporation. All Rights Reserved.

Reproduction or use, without express written permission from Tandy Corporation and/or its licensor, of any portion of this manual is prohibited. While reasonable efforts have been taken in the preparation of this manual to ensure its accuracy, Tandy Corporation assumes no liability resulting from any errors or omissions in this manual, or from the use of the information contained herein.

10 9 8 7 6 5 4 3 2 1

Tandy is a registered trademark of Tandy Corporation. Activision is a registered trademark of Activision, Inc. Pitfall II is a trademark of Activision, Inc.

Getting Started With Pitfall II

Equipment

To play this exciting adventure game, you need:

- Tandy® Color Computer with 64K memory
- Television (color recommended)
- A disk drive
- A joystick
- A Sound/Speech Cartridge and Multi-Pak Interface (optional)

Loading Instructions

- 1. Turn on your disk drive, monitor, and computer (in that order). Insert the Pitfall II diskette into Drive Ø. Close the drive door.
- 2. If you are using a joystick, plug it into the right joystick port.
- 3. Type **RUN** "*" (ENTER) (or **DOS** (ENTER)). You can now remove the diskette from the drive.
- 4. Press the joystick fire button or any key on the keyboard to continue (for joystick or keyboard control, respectively).

You can press **BREAK** at any time to stop the game and start over. Press **CLEAR** to pause the action for a moment. Press any key to continue.

Maneuvering

- To move Pitfall Harry left or right, move the joystick in that direction. (Press or on the keyboard.)
- To jump, press the joystick fire button. For a running jump, press the fire button while holding the joystick left or right. (Press the space bar to jump if you are using the keyboard. Press or and the space bar at the same time for a running jump.)
- To descend a ladder, pull the joystick back **just before**Pitfall Harry reaches the hole. To ascend a ladder, push
 the joystick forward. (Press or no the keyboard.)
- When Pitfall Harry travels by balloon, the balloon follows the left and right movements of the joystick. To speed it up, push the joystick forward; to slow it down, pull the joystick back.

Scoring

- Begin with a 4,000 point advance for having enough courage to begin the journey!
- 10,000 points for Rhonda's safe return
- 10,000 points for Quickclaw's safe return
- 20,000 points for the Raj diamond
- · 15,000 points for the primitive cave rat
- 5,000 points for every gold bar

Each time you succumb to a pitfall, you lose points as you regress back to the last healing station. (See "Next Day: The Consequences.") The longer that journey, the more points you lose. Also, 100 points are deducted for every unintentional fall. A perfect game score is 199,000 points.

There is no time limit. You and Pitfall Harry can explore the lost caverns as long as you wish.

The journey ends the moment Rhonda, the Raj diamond, and Quickclaw the Cat are all found.

And now . . . the diary.

TO MY DEAR FRIENDS

I don't know if this will reach you—the condor I strapped it to didn't seem too happy. But, old friends, if you ever do see this diary, I hope you'll read it and come to my aid.

Perhaps I've gone too far. I'm in an underground cavern beneath Peru. It seems to be a complex maze, perhaps eight chambers wide and over 3 times as deep. Niece Rhanda has disappeared, along with Quickclaw the Cat. I am beset by all manner of subterranean creatures in this vast, ancient labyrinth. And all because of a rock—

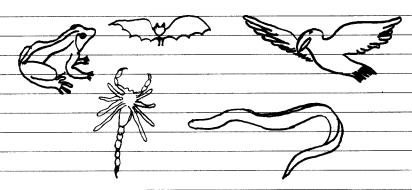
I must find it though—that magnificent rock. I must! Even if it takes me forever, I must find Rhonda, Quickclaw and the Rajdiamond before I get out of this place. On the way, I'll look for the stone-age rat that the University wants—I suspect I'll have to sneak up be hind that old relic to subdue him. I'll also try to find the stolen U.S. gold bars that were ditched here.

I'd like to have it all, my friends—save Rhonda and Quickclaw, get the Raj, find all 28 gold bars, and bring home that old rat. If I could do all of that, without a single pitfall—well, I'm not called "Pitfall Harry" for nothing! That's what

Id call a perfect mission!

But oh... danger prevails. Poisonous frogs, bats, condors, electric eels albino scorpions—and leaps over dark voids that dare me to fall to their fathomless depths. All of these pitfalls must be avoided. I'm not really sure of the consequences, should I succumb, but they can't be good.

I'll check it out tomorrow.



NEXT DAY: THE CONSEQUENCES

Red Crosses are as good as gold! It's absolutely incredible—whenever I succumb to a pitfall, I'm not put out of commission, as one might think. Instead, I'm magically transported back to the last red cross I touched!

Here's my theory: These caverns are part of a land long inhabited by the Incas. That great, advanced civilization must have had healing centers—the ancient crosses mark their locations. Their magic is still potent!

BALLOONS !!??

Today I was really out on a ledge.
Suddenly, a balloon floated overhead—
the perfect cross-covern transport.

Considering my predicament, I didn't stop to ask questions. I simply jumped up and hung on! Upon closer inspection.

I discovered that these "balloons" were actually the archaeological specimen bags that Niece Rhonda had been carrying.

She must have inflated them with steam from an underground geyser, to signal that she was still alive. Dear, ever-resourceful Rhonda.

Anyway, I discovered that the only way to get down from the balloon is to float above the ledge, and wait for a bat to come by and burst the bailoon. (I found this out by accident—it's usually a good idea to stay just below the highest elevation of the bats and condicts.) Be careful when you try this, though—make sure the bat gets the balloon, not you. If you do it right, you'll fall gently to the ledge below, none the worse for the trip.

Oh yes - balloons appear only up and down the length of one specific shaft.

GREAT LEAPS IN FAITH

The balloons hoven't floated down all the shafts. And they're not always fithere when you need them, anyway. So, if you're stuck out on a ledge, muster up

All the courage and confidence you have. Then standat the edge of the shaft and leap across it diagonally, down to the next ledge. Press the fire button right before you jump; hold it down as you move the joystick in the direction you're heading. You'll float to the other side or bounce off the shaft walls.

I discovered something else, a free-fall down an entire shaft can be a short-cut to the river below. You must time your jump well, though, to avoid colliding with bats on the way down.

If you're unintentionally falling down a chute of ladders or past many levels, hold the joystick to the left or right.
The underground wind will slowly move you in that direction.

Also, don't get discouraged if a bat gets
you whenever you go from a ladder to a
gold bar. Stay low on the ladder; wait
until a bat is just over you then climb up
a quickly and run for the gold bar. You'll
barely miss the bat, but miss it you
...il

Well my dear old friends, I must bid you farewell so that I may continue my search. I hope to see you soon—

Pitfall Harry

TERMS AND CONDITIONS OF SALE AND LICENSE OF TANDY COMPUTER SOFTWARE PURCHASED AND LICENSED FROM RADIO SHACK COMPANY-OWNED COMPUTER CENTERS, RETAIL STORES AND RADIO SHACK FRANCHISEES OR DEALERS AT THEIR AUTHORIZED LOCATIONS

.IMITED WARRANTY

TANDY Software is licensed on an "AS IS" basis, without warranty. The original CUSTOMER'S exclusive remedy, in the event of a Software manufacturing defect, is its repair or replacement within thirty (30) calendar days of the date of the Radio Shack sales document received upon license of the Software. The defective Software shall be returned to a Radio Shack Computer Center, a Radio Shack retail store, a

participating Radio Shack franchisee or a participating Radio Shack dealer along with the sales document.

EXCEPT AS PROVIDED HEREIN, RADIO SHACK MAKES NO EXPRESS WARRANTIES, AND ANY
IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS
LIMITED IN ITS DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES SET FORTH HEREIN.

Some states do not allow limitations on how long an implied warranty lasts, so the above limitation(s)

may not apply to CUSTOMER.

RADIO SHACK SHALL HAVE NO LIABILITY OR RESPONSIBILITY TO CUSTOMER OR ANY HADIO STACK STALL HAVE NO LIABILITY OF RESPONSIBILITY TO CUSTOMER OF ANY OTHER PERSON OR ENTITY WITH RESPECT TO ANY LIABILITY, LOSS OR DAMAGE CAUSED OR ALLEGED TO BE CAUSED DIRECTLY OF INDIRECTLY BY "SOFTWARE" LICENSED OR FURNISHED BY RADIO SHACK, INCLUDING, BUT NOT LIMITED TO, ANY INTERRUPTION OF SERVICE, LOSS OF BUSINESS OR ANTICIPATORY PROFITS OR INDIRECT, SPECIAL, OR CONSEQUENTIAL DAMAGES.

Some states do not allow the limitation or exclusion of incidental or consequential damages, so the above limitation(s) or exclusion(s) may not apply to CUSTOMER.

SOFTWARE LICENSE

RADIO SHACK grants to CUSTOMER a non-exclusive, paid-up license to use the Tandy Software on one computer, subject to the following provisions:

A. Except as otherwise provided in this Software License, applicable copyright laws shall apply to the

Software.

Title to the medium on which the Software is recorded is transferred to CUSTOMER, but not title to the Software.

CUSTOMER shall not use, make, manufacture, or reproduce copies of Software except for use on one computer and as is specifically provided in this Software License. Customer is expressly prohibited from disassembling the Software.

CUSTOMER is permitted to make additional copies of the Software only for backup or archival purposes or if additional copies are required in the operation of one computer with the Software, but only to the extent the Software allows a backup copy to be made.

E. All copyright notices shall be retained on all copies of the Software.

The warranties granted herein give the **original** CUSTOMER specific legal rights, and the **original** CUSTOMER may have other rights which vary from state to state.

RADIO SHACK, A Division of Tandy Corporation

U.S.A.: FORT WORTH, TEXAS 76102 **CANADA: BARRIE, ONTARIO L4M 4W5**

AUSTRALIA BELGIUM FRANCE U. K. BP 147-95022 Bilston Road Wednesbury 91 Kurraiono Avenue Rue des Pieds d'Alouette, 39 Mount Druitt, N.S.W. 2770 5140 Naninne (Namur) Cergy Pontoise Cedex West Midlands WS10 7JN We are all pretty worried about Pitfall Harry. We sent him on a mission several weeks ago, and not a word was heard from him — until today. Pitfall Harry is on a treacherous journey to recover the magnificent Raj diamond, stolen a century ago, and believed hidden in an ancient, lost cavern somewhere near an ancient fortress city in the Peruvian Andes. Harry's niece, Rhonda, and Quickclaw, their cowardly cat, accompanied him on his quest.

We now present you with Pitfall Harry's diary — the journal he has been keeping in the Lost Caverns. It arrived this morning by carrier condor. Typical of Harry.

Evidently, Harry has reached the Lost Caverns but has somehow been separated from Niece Rhonda and Quickclaw the Cat.

Help Pitfall Harry find his niece Rhonda, Quickclaw the Cat, and the Raj diamond. The rewards can be great, for the caverns hold many treasures. They also hold many dangers!

Good luck. And watch out for Pitfalls.

To help Pitfall Harry, you'll need:

- Tandy® Color Computer with 64K memory
- Television (color recommended)
- · A disk drive
- A joystick
- A Sound/Speech Cartridge and Multi-Pak Interface (optional)